

DRAMATIC.

VAUDEVILLE.

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A NATIONAL PEAN. BY WALTER ALLEN RICE.

Let us recall colonial days,
When o'er the seas our fathers came;
Let all the people sing in praise
Of those who kindled Freedom's flame.
How brave the hearts that risked their all
To break the chains of tyranny;
What heroes they who led the call
Through dangers dark to Liberty.

Behold amid the wilderness
An altar reared, a flag unfurled,
A nation's birth, ordained to bless
America, the new found world!
On shields of gold their names engrave,
Their valiant deeds commemorate;
Long live the flag our fathers gave!
Beneath "Old Glory" celebrate.

Though oft by mighty foes defied,
Majestic moves our ship of state;
Lo, Commerce comes across the tide
To Eastern mart and Golden Gate.
Our bounty doth the millions feed,
Wh'le countless mill wheels swiftly turn,
And labor wins her rightful meed
Of all her willing hands may earn.

Throughout our land of liberty
To all men give their equal rights.
Then everywhere Prosperity
Will shed her warm, refulgent lights.
The laws of man and laws of God
Alike should bless both rich and poor;
Let Justice ply her chastening rod
By palace gate or cottage door.

Columbia, the people's land—
The happy land our fathers found!
Thy name adored from strand to strand,
Thy fame extends the earth around.
At Freedom's call thy heroes lead—
Where Asia's glories o'er her play,
'Neath Southern skies a black race freed—
Crowned victors at Manila Bay.

WHEN A WOMAN WILL.

BY BENTON SEVERN BUNN.

One day Samuel Goodwin, who was advanced in years, homely and afflicted with gout, about as affable as a porcupine, and as gracious as a bear, gave his young and charming wife the most agreeable of surprises, the only one in fact that he had given her during their seven years of wedded life. He suddenly died from an attack of congestion of the brain, leaving Mrs. Goodwin a widow of twenty-eight, who in no wise thought of imitating the women of Malabar by voluntarily following the late lamented to the tomb.

Eleanor Goodwin was able to console herself without any difficulty, a condition thoroughly understood and acceptable to the world in which she moved, and which gave offense to none; for the character of the deceased was well known, and the words of condolence addressed to the fair widow bore a strange resemblance to that form of expression which is conducive to some propitious events.

At the same time, on her side, they were received with an air of contrition, and beneath her long veil of crepe she heaved sighs in which relief was more obvious than despair, and which clearly signified:

"What a good riddance!"
When the specified time had elapsed—and not a day over that period—Eleanor Goodwin's mourning attire gave place to gowns of grey and mauve. Six months later, to the very date, those yielded rank to dainty garments of gayer coloring, tints that admirably suited to the fresh complexion of the blonde widow.

And once again she re-entered society, carrying with her the radiance of her new found youth—like a flower shut up in the narrow confines of a conservatory expands when given its liberty amid the air and sunlight, in the brilliancy of its revived beauty. To her physical charms the widow added both intelligence and humor, together with an ample fortune.

With such advantages, there were no lack of suitors for her hand, and after a brief interval the number of those who aspired to succeed the late husband might well have been termed legion.

Without noting unimportant supernumeraries, there was a congressman who paid her assiduous court, a wealthy manufacturer, a lawyer of some repute, a distinguished engineer, a fashionable physician, and the professor of philosophy attached to a prominent college, Charles Townsend.

II.
A professor of philosophy in love!—Well!—Why not?—Is philosophy incompatible with the marriage state? Look at Socrates! It is true that the latter was not very happy in his domestic career, but then every philosopher is not afflicted with a shrewish Xantippe!

To some a philosopher is better equipped to become a benedict than a man in any other walk in life, for if, perchance, the union is not a felicitous one, he has an ar-

senal of principles and reasons at his command wherein to find consolation.

Charles Townsend was madly in love with Mrs. Goodwin, and to such an extent that one day he began his lecture on metaphysics with the following words, to the intense astonishment of his pupils:

"Metaphysics, young men, is the science which treats of the ultimate grounds of objects other than physical or sensible, of the powers of the mind, of things abstract. It teaches us to form ideas, to reason as to the infinite, and to examine the origin of our sensations. It has the most attractive

perceived the two eyes of the philosopher leveled upon her, seeming to demand pity; if she passed him in silence, she heard sighs capable of moving a rock; when she vouchsafed any commonplace remark to her learned suitor she was always sure of having him return to his attachment for her in protestations of undying love, and almost each day the carrier would bring her passionate epistles wherein, in language the most poetic and the furthest removed from philosophy, the poor professor described his martyrdom.

From time to time Mrs. Goodwin showed slight signs of impatience, unobserved, how-

Professor Townsend's candidness had stronger chances of success than was dreamed of by him. But who can explain the mysteries of the feminine heart? A philosopher has never yet existed who was competent to do so. The more Eleanor Goodwin mentally resolved to one day become Mrs. Townsend the less feeling she showed to the one she had determined upon as her future husband!

From among the army of suitors he was invariably the last one desired to carry the lognettes, or to be charged with a commission to bring the latest novel or to put a letter in the post box—little attentions

He affected a surly manner, never appearing in society and regularly declaring each year that illness prevented his making any official visits, but, beneath this eccentric exterior, he had a keen sense of humor and a thorough knowledge of the male sex—of the female as well, it seemed.

To him Professor Townsend made his confession with perfect frankness and without the slightest reticence. He did not omit the most trifling detail, and his recital would have wearied one less benevolently and curiously inclined. Scott listened with admirable patience, placidly twirling his thumb and regarding the ceiling. From time to time, at certain outbursts of enthusiasm, a smile would hover on his countenance.

When the philosopher had finished his long dissertation his companion was silent for an instant, straightening his glasses on his nose and caressing his beard two or three times, a prelude with him to any remark; he then put several blunt questions to his colleague, as a physician, without mincing matters, interrogates a patient in order to establish his true diagnosis.

"Your case, my dear fellow," he continued, "is one of extreme limpidity. I have not the honor of knowing Mrs. Goodwin, as I never go into society. But I know exactly what her type is, and I can readily classify her: An unconscious coquette, true hearted in the main, and a woman who will make you very happy."

"What is this you say?" Professor Townsend interrupted; "make me —"

"Why, certainly," his friend returned. "It is as plain as day. You will be her husband, at all events her acknowledged fiance, in—I was going to say, in a month—but let us make it six weeks, just for a little latitude!"

"You think that?" Townsend cried, his spirits rising.

"I think, or rather I feel sure that such a condition of affairs would have already occurred if you had acted differently," his friend retorted. "But these philosophers! It is only the race of poets who are possessed with practical common sense. Now, I maintain that you will be the fortunate man to win Mrs. Goodwin in the very near future, but only on one condition: you must obey me blindly, like a child, without reflexions and without resistance; you must do whatever I say, and only what I say. At the first symptoms of rebellion I shall leave you to your own devices, which means that you will make a mess of it."

"Agreed," Professor Townsend replied. "I promise to obey."

"Very good," Scott answered. "What are you going to do this evening?"

"I intend calling upon Mrs. Goodwin," his visitor returned.

"Not at all," the older man exclaimed. "You are going to give me the pleasure of coming to dine with me, and later we will hear Bowden, the great natural philosopher, lecture on the infection of sheep pox among the horned beasts. It will not be very amusing, but it will fill in the evening until eleven o'clock. After that we will smoke and have a bite for another half hour. Then it will be time to retire."

"But Mrs. Goodwin?" Professor Townsend queried, in dismay.

"Mrs. Goodwin is not to be considered," his host commented.

"And what about the others who will be with her?" the philosopher protested.

"You are jealous, you!" Scott returned.

"Let the unlucky ones have the leavings!"

"But," his companion murmured.

"Ah!" his friend retorted, "you are beginning to show signs of resistance! I beg to be excused then!"

"No!" I yield, Townsend interposed, "although —"

"I will take no notice of that word 'although,' since you are willing to give in," the older man returned. We will begin proceedings then, my friend!"

V.

The following day Professor Townsend arrived at his friend's house with a beaming countenance.

He handed his host a diminutive bit of glazed and scented cardboard. It was an invitation from Mrs. Goodwin to dine with her on the next Friday, together with these few words:

"You forgetful fellow, where were you last evening, that you deprived us of your presence?"

"That's fine," Scott observed; "even better than I had anticipated. I am certain now that it will not be a matter of six weeks, a month will do the work! Go to my desk and write:

"MY DEAR MRS. GOODWIN:—I greatly regret my inability to accept your kind invitation —"

"What?" Townsend ejaculated.

"—kind invitation," the implacable Scott continued to dictate. "Last evening I attended one of the most interesting scientific lectures, and on Friday I really must be present at a demonstration where it is to be shown that the employment of liquefied air is used in the production of carbonate of calcium. As the probable date of my pos-



MINNIE
TRACEY

looking fair hair, its eyes possess incomparable sweetness, and its smile illumines all it environs like a ray of pure light!"

It was only then that Professor Townsend perceived his error, and that he had been portraying the likeness of Mrs. Goodwin in lieu of defining the philosophy of metaphysics. He then resumed the thread of his discourse as best he could. However, one conscientious scholar had taken down the words of his preceptor, and when the time came to take his degree declared and squarely maintained that "metaphysics had blonde hair, blue eyes and a most beaming smile." It is needless to add that the youth's rejection forthwith followed.

Eleanor Goodwin was never advised as to the unfortunate occurrence of which she was the involuntary author.

By way of retaliation she was not in ignorance of the impression she had produced in the heart of the professor. Besides, a woman always knows when a man is truly in love with her. And that she might not have the slightest misgiving, Professor Townsend, unwisely, never lost an occasion to prove it to her. She met him wherever he went. When taking a walk, in the houses of her friends, at the play, she invariably

ever, by her tenacious admirer. Love is blind. But one day, after a series of defensive arguments, the lovely widow exclaimed:

"Later on. We will see. But at present leave me to weep for my late husband, Samuel."

Professor Townsend was naive enough to thoughtlessly reply:

"Very well! we can weep in company!"

Mrs. Goodwin's only answer was to give him a quick glance from the depths of her blue eyes, mentally ejaculating at the same time:

"What a fool you are!"

III.
In the main, however, Mrs. Goodwin was not indifferent to Professor Townsend. He was thirty-five, good to look at, of pleasing manners, and both in appearance and language an acceptable addition to any circle.

He was, moreover, a professor of the new school, who did not deem ill fitting clothes and a stern aspect necessary adjuncts to being a savant, and added to this, his income was ample enough for him to be exempt from any suspicion of cupidity in his suit. His future in a professional way promised to be a very brilliant one.

of inestimable value to those who are victims of Cupid's darts.

This treatment brought despair to the heart of poor Townsend. He grew pale and thin, and undermined his health. In vain he appealed to the stoicism of Zeno, and to the indifference of Seneca, those sages of the olden times. Nothing consoled him, and, moved by that sentiment which impels mankind to make a confidant of some one, he opened his heart to his colleague, Scott, a professor of rhetoric at the same college where he himself was installed, confiding his trouble to him, and at the same time asking his friend's advice.

IV.

Prof. Scott was a much older man, his hair profusely streaked with grey and his figure of mature proportions. He was invariably to be seen at all seasons of the year in a jacket of alpaca, with a white cravat during both the day and evening, wearing slightly smoked glasses, which concealed a pair of very shrewd eyes. He had three passions in life: his pupils, whom he adored; Virgil, Horace, Moliere and La Fontaine, whose writings he knew by heart, and in the evenings his pipe, washed down by several large draughts of beer.

sible nomination to another post approaches, I feel I should give this token of sympathy to my colleagues, the lecturers. These meetings are not of a public nature, else I should have sent you tickets. Please accept, Mrs. Goodwin.

With facility Professor Townsend put it all down.

"End it to suit yourself," his colleague then concluded, "but mind, nothing of a lover like nature."

When the letter was completed, he added, after glancing over it:

"It is perfect! Now one more question: At what hour does the fair lady usually go out for her drive or walk?"

"About four o'clock, and she prefers the Avenue when walking," Professor Townsend answered.

"Very well," his friend returned, "we will go there together after leaving the lecture; you will bow politely to Mrs. Goodwin—and that's all."

"Am I to pass her?" the philosopher queried, dubiously.

"Assuredly," Scott observed, with decision.

"You are cruel!" his friend protested.

"You will thank me for it in a month," the older man returned.

After six days had elapsed Professor Scott permitted his friend to call upon the widow, but on her reception day, and at an hour when others were certain to be present; he gave him, however, but twenty minutes.

"I will wait below for you," he added.

Professor Townsend gave Scott a full account of the interview. Mrs. Goodwin had seemed morose, depressed and absent minded. "That is good!" Scott mercilessly commented: "we shall not have to wait a month!"

A few days after that, during which time Townsend followed the orders of his colleague, he received another letter from the fair lady, but this time it was three pages in length, written in a very friendly, almost tender way, wherein she complained of the "desertion of a friend whom she had thought so sincere, and for whom she had so much esteem, and thought so much of—"

"That's perfect!" Scott cried. "Victory!"

"What is to be done now?" Townsend demanded.

"Put the letter in your pocket and go to Mrs. Goodwin's after four days have elapsed, and I shall be very much surprised if you do not have some good news for me as a result of your visit," the artful rhetorician concluded, with a twinkle in his eye.

VI.
But Professor Townsend could not wait that long. The third day found him at the home of the attractive widow. He left there in high glee. Not only had she promised him her hand, but had almost offered it to him.

"What did I tell you, my dear friend?" Professor Scott observed, in answer to the philosopher's enthusiastic avowal; "it did not take even three weeks."

"But how was this miracle brought about?" Professor Townsend quickly queried.

"By putting a proverb to practice which, if it is not to be found among the maxims of Aristotle, it is not the less profound and true: 'Woman is like one's shadow; follow her and she flies from you; flee from her and she follows you.' Bear this wise saying in mind, my boy. You may even find it of use to you in your domestic career."

MINNIE TRACEY.

Who made her operatic debut in New York with the Metropolitan English Grand Opera Company, as *Aida*, in its production of Verdi's opera at the Metropolitan Opera House, Oct. 15 last, affords another example of the success achieved by the American girl in music. She was born in Albany and studied music in New York under Max Maretzek, and in Paris with Marie Sasse. She made her debut at the Royal Opera, in Geneva, in a special bill comprised of scenes from "Faust," "The Huguenots" and "Rigoletto." At the conclusion of a seven months' engagement she sang in Nice, Marseilles, Calvi, Monte Carlo, Bordeaux, Milan and Genoa. In addition to her operatic experiences, Miss Tracey has sung in concert in London, Berlin, Paris and in this city.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Prisoner of Zenda" was presented to extremely large business Feb. 18-20. Mrs. Fiske presented "Ricky Sharp" 21-23, matinee, and "Tess of the D'Urbervilles" 23, at advanced prices, to the capacity. The Portland Musical Club announces Leonora Jackson, violinist, 25. Sousa's Band comes 26, and Eugene Blair will be seen 28-March 2, presenting "A Lady of Quality" and "Carmen."

Corvallis.—The Tuxedo (John F. Cordray, manager)—The Jessie Shirley Co. plays good business week of Feb. 17. The plays presented were "The Country Girl," "The Mother" and "Little Lord Fauntleroy." "The Eleventh Hour" is the attraction week of 24.

Metropolitan Theatre (Clarence H. Jones, manager) was dark week of 17. "Uncle Tom's Cabin" will be seen week of 24, to be followed by "Between Two Hearts." FREDERICKSBURG MUSIC HALL (Brown & Grant, managers)—Eva Thatcher and Chas. H. Chenoweth, Mattie Ward, Divine Dodson, Lillian Howe, Prof. Hunt's dog Paradox, McGinty, Louise Keesing, Masti Martin and Baby Grace, and May Leondor.

FLORIDA.

Jacksonville.—At Park Opera House Eric Hope, in "The Councillor's Wife," did fair business Feb. 20. Frank Daniels, supported by excellent company, presented "The Ameer" to a S. R. O. house at advanced prices 22. Al. H. Wilson, in "The Watch on the Rhine," had good business 25. Coming: Phil and Nell Peters' Comedy Co. week beginning March 18.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Stable & Bailey, managers) "A Stranger in a Strange Land" Feb. 21, played to a full house. Due: "The Little Minister" March 1, "Human Hearts" 4, Leonora Jackson Concert Co. 9.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEN PUBLISHING CO., Limited.



From Phoenix, Arizona, there came to this office a little package of stage-speeches written by a hand that a few hours later lay lifeless across the hollow chest from which the gasping breath had at last painfully departed. Out on the dry desert surrounding Phoenix are small tented colonies of poor suffering humanity who go there as a last resort to retrieve what once they did not prize—their health. In many if not most cases that journey across our continent is too late for any permanent good, as it was with poor Edwin Tyler famous as an actor and theatrical manager.

During the first few weeks of his stay in Arizona, his health seemed to be rapidly improving, but it must have been the final flicker of the flame of life which was soon to die out. Poor Tyler took cold one evening and this in a few days resulted in his death. Thomas Oberle one of the favorite actors in the play "Arizona" was with him and gave himself up to the sad task of nursing his friend, having for a patient one who was most uncomplaining and resigned, and who occupied his last hours in writing reminiscences the intent of which was to bring a laugh to their readers.

The following is the gist of the introduction which precedes the group of pleasantries penned by the dying actor.

With some theatrical stars speeches before the curtain have become a chronic habit. Indeed to many of them it is even a part of the performance and as heartily enjoyed by themselves as by the theatre patrons. The old bluff of repeated curtain calls and long continued applause is always maintained so that the actor is seemingly placed in the position of being obliged to respond, and his before-the-curtain efforts appear quite spontaneous. But the same set speech is delivered night after night and the actor's ready wit and splendid flow of appropriate words are vociferously applauded.

However, to some of the professional stars a call for "speech" is most distasteful and they respond only when the audience refuses to be quieted otherwise, or upon the occasion of a first presentation of a new production.

Of the present day stars, perhaps De Wolf Hopper has done more "speechifying" than any of the others. Whether in New York or on the road, his patrons know he will speak if sufficiently urged, and they never fail to furnish the incentive. When the curtain has been rung up and down about five or six times, Mr. Hopper steps out reluctantly and appearing slightly embarrassed, and one really fancies he is so. Then he hesitatingly begins:—

"It's really very good of you to show your appreciation in this manner. I had hoped you would delay this outburst until after the next act. I had prepared a neat little speech to be delivered then but it won't fit in at this place, so now I'm at a loss to know what to say. I think after all that you had better excuse me for I'm woefully tired. You see, we left the last town at a late hour and our sleeper arrived in your city at six o'clock this morning. Dear me! was there ever a sleeper that ever arrived anywhere at a Christian hour?—I'm sure you'll like me better in the next act, and if you'll repeat this ovation, then I'll give you a really well prepared address."

This never fails to bring forth another burst of applause. If specially requested, Mr. Hopper will recite "Casey at the Bat" which has always proved a sure winner.

That eminent manager Corse Payton makes a speech at every performance whether requested or not. It is usually in the nature of an announcement. Playing, as he does from one to four weeks in a place to practically the same audiences, he finds it very necessary to vary his speeches. As he is bent in thus appearing before his audiences in the role of speech-maker, the incongruity of his surroundings never appeals to him.

During a performance of "Julius Caesar" at Newark one season Payton was playing Brutus. After he had stabbed Caesar, he stepped over the prostrate form of the emperor and said:—"Ladies and Gentlemen, we shall give a matinee tomorrow as usual, presenting that wonderfully realistic drama, 'The Wolves of Siberia.' Prices will remain ten cents all over the house. A box of bon-bons will be presented to each lady attending. Tomorrow morning at five o'clock we shall give a special milkman's matinee. Prices will be three, five and ten cents. Coffee and rolls, also a morning paper will be served free." Another friendly talk to the pleased audience will run something like this:—

"Ladies and Gentlemen.—Tomorrow evening our leading lady Miss Etta Reed will wear her magnificent jewelled gown recently imported from Paris.—By the way, the lady

coming down the centre aisle has one on just like it."

Of course many of the audience turn their heads to gaze at the new-comer, at which proceeding Payton remarks, "Rubber!"

Alice Nellson has made a great many curtain speeches and with her they are really spontaneous. Her manner of delivering a speech is quite like that of the bashful school girl reciting her first poem. When appearing before the curtain Miss Nellson blushes and fidgets and finally stammers something similar to the following:—"I—I—really don't know what to say.—You know I'd much prefer to sing to you. You—you are so awfully kind, don't you know—I just thank you,—that's all."

The ingenuousness of these remarks usually wins new friends for the little prima donna.

Peter Dalley has never posed as a speaker till this season. In "Hodge, Podge & Co." he makes a set speech nightly after the second act. He may be relied upon to say:

"Say, stop yo' kidding. I had reserved these few moments for a heart to heart talk with some of Mr. Milwaukee's justly celebrated amber lemonade, and I know you wouldn't have me miss the appointment. Now, during the intermission, the gentlemen in the audience will kindly club together and buy me a diamond ring. Be sure and present it to me when I'm not looking for I want to be surprised. Tag, you're it!"

Of late years Lillian Russell has made no speeches before the curtain. In the days of the "Grand Duchess" she was frequently obliged to talk to her audiences. She never delivered a lengthy speech, but what she said was with such rare grace that her audiences were completely captivated. The following is a fair specimen of one of her after-act speeches:—

"My friends,—because I feel that all of you are my friends,—I am touched by your generous demonstration of approval far more than I can tell you. At such a time I wish I were a gifted orator that I might let you know in fitting language just how much your kindness helps us who are behind the footlights. Believe me, my heart goes out to you in gratitude and when many miles away from you, the recollection of this night will ever be an incentive and an encouragement to a better effort."

Sol Smith Russell always makes a capital speech. He willingly responds to a request for one, and is never at a loss for words. His speeches are not stereotyped as he usually makes allusions to matters of local interest. The following is an extract from one of them delivered in Buffalo at the Star Theatre just after its opening:

"Well, here we are once more. You've given me a new playhouse this time, but for the life of me I can't give you anything but the same old actor. Of course, it's a different play this season, but I haven't changed a bit. I certainly haven't grown stouter, and my voice is just as thin and cracked as ever it was. While you have progressed since I last visited you yet I find many familiar sights. The Hamburg canal still ambles placidly through your midst. This afternoon I recognised floating on its surface a cigar I threw in there over a year ago."

At Providence Marguerita Silva consented to speak before the curtain for the first time in her career. She went at it like a veteran, and now her little talks are regular features of the "Princess Chic" performances. She may be depended upon to say something like this:

"If ever a woman needed and received encouragement, I am she. You know this starring business is a new experience for me, but your kind appreciation removes half of its care. If I could only afford it I would carry my own audience with me, and this is the one I would select, for a better behaved, and better natured, gathering I have yet to see."

When "Miss Printt" opened the season at Albany, Miss Dressler consented to talk to her audience for the first time in her professional career. Miss Dressler delights in poking fun at herself, and in her remarks she gave full vent to that whim. She said:—"I'm such a little thing that it's a shame for you to pick on me this way! You know I never expected you to act like this. Just before we started from New York I proposed to my manager that we bring about fifty friends along with us to applaud at the right time. Now, he is rich and well able to afford it but he's so stingy that I actually believe the man has a Yale lock on his spending money. I wish to announce that the next time you see me I shall be a

real steady brunette. I do dislike these fluctuating blondes."

James J. Hackett is ever ready to grant a request for a speech. On such occasions he invariably extends his left arm along the curtain at a right angle with his body. Then he says:

"You out front never realize what your approval means to us. When you clap your hands you tell us that you like us, and who among us is there that doesn't wish to be liked. If we have pleased you we are content. Upon behalf of my company and myself I thank you again and again. And from the bottom of my heart again I thank you."

The speech of Jerome Sykes after the second act of "Foxy Quiller" on the opening night was one of the brightest features of the performance. He simply burlesqued the character he was impersonating. As he stepped before the curtain he wiped his forehead and said:

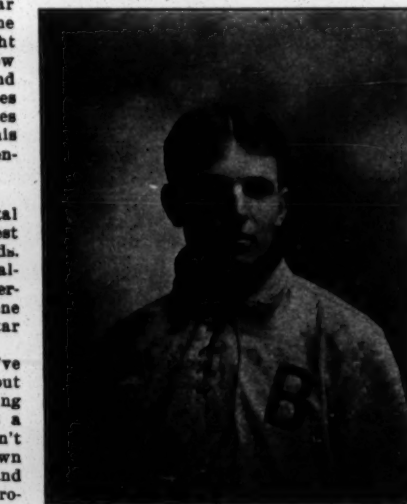
"This sudden burst of enthusiasm embarrassed the eminent Quiller and he was observed to wipe his fevered brow thrice in quick succession. But gazing at the smiling faces before him the ever intelligent Quiller quickly recovered his equanimity for he discovered that he was among friends. Whereupon a bland smile crept over the features of the great sleuth bound of justice, displaying to the marveling multitudes his roguish and coquettish dimples."

Per JOSEPHINE GAO.



W. B. PATTON.

The above cut shows W. B. Patton as Simon Ray, in "The Minister's Son." In which play he will be featured next season. The play is a pastoral comedy drama, full of strong dramatic situations and bright, lively comedy. Mr. Patton is a comedian, whose quaint and original methods have won him an enviable reputation throughout the East. "The Minister's Son" will be produced on an elaborate scale and will open in Chicago July 28, for a three weeks' run. The company will be under the direction of the well known manager, J. M. Stout.



CURTIS H. BERNARD

Was born Feb. 18, 1878, at Parkersburg, W. Va., but learned to play ball at Fall River, Mass. His clever work with local amateur nines attracted the attention of the management of the Fall River Club, of the New England League, from whom he received his first professional engagement for the season of 1898. That year he participated in thirty-nine championship contests and had a batting percentage of .266 and a fielding average of .901. Among his long safe hits were five home runs and eleven double batters. In 1899 he was a member of the Albany team, of the New York State League, and that year he took part in only thirty-one championship games, but he showed a marked improvement in both his batting and fielding. He had a batting percentage of .277, and a fielding record of .971, ranking second among the centre fielders. He was re-engaged by the Albany Club for the campaign of 1900, and his fine all around work enabled him to get his New York engagement. Last year he participated in one hundred and five championship games with the Albany, ranking seventh as a batsman, with a percentage of .339, and third as a fielder, with an average of .939. He made four safe hits to a game, twelve times three. His long safe hits included three triple batters and thirteen base hits. In nine games at second base he accepted fifty-three out of fifty-seven chances. Twice he accepted all of nine chances to the game. Once he accepted all of twelve chances at first base. In the game he played behind the bat he accepted all of four chances, having three put outs and one assist. As an outfielder he once had eight put outs to a game, and quite frequently had five and six put outs to a game. After the close of the New York State League championship season, on Sept. 8, Bernard reported to the New York Club and made his first appearance with the latter's team at the Polo Grounds, this city. He relieved El-

mer Smith after the latter had his second turn at the bat. He took part in nineteen championship contests with the New Yorks and had a batting percentage of .243.

B. & B.'S VALENTINE TO THE OLD RELIABLE.

The eleventh week of the Vienna season and the last but one of our stay in the Austrian capital shows no decrease in public interest, on the contrary the announcement of the "closing days" has created a great rush for advance bookings, and from early morning until late at night only a few seats are left. The show is a very fine one, and the management is doing its best to make it a success. They begin to gather as early as eight A. M., and during the day it is one steady stream, the line sometimes extending half across the front of the "Rotunde," where now remain but fourteen opportunities to see the big show in person, but when it is stated that for some days the entire capacity of four and six kronen seats has already been disposed of our friends on your side can form some conception of the show's prospects during the remainder of its engagement. The cheap seats which are only sold when the doors open, melt away like snow before a bright sun, and so great is the demand that the crowds commence gathering fully three hours before the advertised hour of opening, and it is an unusual sight to see from four to five thousand people standing around the twelve ticket offices waiting for the opening hour, so great has the crush become that the police department have been compelled to double its force and call upon the mounted police to assist in keeping the crowds in line. The continual custom of advertising the closing days, and then announcing an extended engagement, created the impression in the minds of the citizens of Vienna that we were adopting the same course, but now that it is drawing upon them that the show will actually close its season on Feb. 24, the management is receiving many letters daily asking that an extension of time be made. It is generally conceded on all sides that nothing ever created such an interest as has the visit of the big American show, and the local manufacturers of confectionery and jokes and abundance of material for their humor in and about the show. In the clubs every single man is now termed "a Zip," in compliment to the famous "What is it?" wane "Judy Hamilton's catch line in our days, "10,000 Kitzbuck Besucher" ("10,000 delighted Visitors") is a byword everywhere. If one person greets another on the street now, instead of saying "Glad to see you," they now quote Judy's expression, "10,000 Kitzbuck Besucher." Stories of all kinds are told embodying the phrase, one of them being of a lady who applied to the magistrates for a license to open a cafe, when asked her name she replied, "Schultz, out I wish it was Barnum." Questioned as to why she preferred the latter name, she remarked that "if it was Barnum, then I would be sure of having 10,000 delighted visitors daily," and my case would be a winner." When it is remembered that the population of Vienna is less than two millions, or only half of Greater New York, and we have now given 126 performances, with no falling off in the attendance, it can be readily understood why we apply the Mark Twain and state that these are "stirring times in Austria." Even the wonderful record of the show in London has been eclipsed, and it is safe to say that no such reception was ever accorded the show as that which it has experienced here. The masquerade balls are now in full swing in the city, and the great Agent Leon gives many letters from ladies asking for a supply of their lithographs with which to make costumes for these occasions. At every one of these balls many of the freaks are impersonated, and one lady whose costume was composed entirely of Barnum & Bailey's lithographs, and who drew prize for its originality and attractiveness. The royal family still continue to favor us with their patronage, in some instances their parties numbering as high as thirty. To those who predicted that the show would not do well here the result has been a awful slap in the face, and they are now known as the "falschen Propheten" (False Prophets) of Vienna. The soldier element is always in evidence in large numbers at our performances, more especially since the arrival of the Austro-Hungarian troops. That the Zouaves have made a big hit here is best evidenced by a letter received recently from one of the commanding officers in which he commends the show in highest terms, and especially praises the work of the Zouaves, stating that he proposes to establish similar drills in the Austrian Army, not because the evolutions are of any practical value in actual warfare, but because he thinks he can get up competitions and create a personal interest in the work of drilling. Another proof of the fact that the show is in high favor with the military officials is the fact that the Minister of War has written to the commanding officers of the various stations in cities where we intend exhibiting in Austro-Hungary instructing them to permit us to use the Exercise Grounds throughout the empire. A request has also been received from the royal house for a complete set of our lithographs for the emperor's library. Every town of any importance in Austro-Hungary is anxious to have us pay them a visit, and to this end the officials are sending in requests, offering special inducements providing their city is included. A deputation from the Society of Vienna Engineers visited the Rotunde 12 to inspect the steam heating plant for the purpose of ascertaining if any new ideas had been put forth worth studying. They expressed themselves as highly pleased with their visit, and stated that their knowledge of such matters had been greatly increased, more especially as the great difficulties overcome were hitherto thought to be insurmountable, and aside from everything Mr. Bailey deserved great credit, for he had demonstrated that the Rotunde could be used during the winter months for all kinds of entertainments and thus made one of the finest edifices on the continent available for the pleasure of the people. In the death of King Milan, which occurred yesterday, the show loses a strong friend and a frequent patron who became so enraptured with the show on the opening night that he made many subsequent visits and was loud in his praise of the exhibition. Our manager has been augmented during the past week by the purchase of several new animals, some of which are of an exceedingly rare species. Marie Meers resumed work 11, having recovered the use of her arm, which suffered a bad dislocation some eight weeks ago. Our new canvas arrived from America 10, and Superintendent Burke is now waiting patiently for the snow to melt away, so that he can give it a coat of waterproof. The advance brigade have concluded their work here and are now resting on their oars, waiting for the time to arrive when they shall start for Budapest to herald our coming. Now that the proofs of our advertising material are coming in for revision, it begins to dawn upon us that the original trade mark title, "Greatest Show on Earth," will not be recognizable to any of our friends from the States who may be wandering in the foreign climes. True it is that they will discover the words "Barnum & Bailey," but beyond this, unless they be linguists, nothing will be left to tell the tale of the presence, or coming, of the big Yankee show. For the benefit of any who may contemplate a visit to the continent during the coming Summer, and wish to look us up, the following cut out and pasted in their hats, may be of great service: Here is the title of the show as it is known to you at home and as it will ap-

appear in the various sections we intend visiting:—
 English—"Greatest Show on Earth."
 German—"Grosse Schaulstellung der Erde."
 Bohemian—"Najvětší podivná na světě."
 Hungarian—"A föld legnagyobb látványosságai."
 Dutch—"Grootste Tentoonstelling op Aarde."
 French—"La plus grande spectacle du monde."
 Polish—"Największe widowisko."
 Just imagine the fun that is in store for us all trying to talk to people in all these languages. Our horses have proven quite a feature here and the splendid stable arrangements afford the public an opportunity of seeing them to the best advantage. Superintendent Thomas Lynch is proud of the hit his pets have made and takes special pride in having everything about the stables clean and attractive and worthy of the attention bestowed. He will not assign the teams for the traveling season until the arrival of the twenty-eight drivers who are now en route from the States. Many of our people are figuring on a pleasure trip during the time between the closing date here and opening in Budapest. Most of their thoughts run toward sunny Italy, taking in Venice, Milan and Rome, and Count William Spagetti Heras, who is one of the lucky ones that can return to his native land without fear of military duty, has tendered his services as interpreter and conductor.

OHIO.

Cincinnati.—One of the most interesting bits of theatrical gossip in circulation during the past week pertained to the future of Adelaide Norwood, one of the most popular song birds warbled to amusement seekers in Porskolp's Summer before last and last season she was the star of the Chester Park Opera Company. Next Fall she will be starred in "Faust," by George E. Baker, formerly manager of Heuck and Robinson's, and the Baker Opera Company. Miss Norwood will make a beautiful Marguerite. Manager Baker is going to Montreal as business manager of the theatre Francaise, which will open in April with the Baldwin-Melville Stock Company.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—William Gillette's "The Sign of the Cross" with Nell Twomey in the role assumed by the author, will open March 3. Last week Francis Wilson introduced "The Monks of Malabar." In Booboon the comedian found a character well fitted for the exercise of Wilkesque humor. Marie Celeste, the Italian, rendered admirable assistance to the standard Van Kessel's Wheeler was the Nabob, and others who took prominent parts were: Clara Palmer, Hallen Mostyn, Edith Bradford and Gracie O'Meyers. Business was splendid and the engagement was successful, both from the artistic and box office angle. Peter F. Dailey, in "Hodge, Podge & Co.," 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—The White Rats did not close this vaudeville house. Truly Shattuck, the California nightingale, is the headliner. 3. Others on the bill include Francesca Redding and co., Mr. and Mrs. Harry Thorne, Charles Sweet, James H. Cullen, the Three Navarros, Carlisle's comic wonders and Charles Kenna. Last week's show was up to the standard. Master Lorea Grinn was the only one who disappointed the management, and Anna Kennick was secured to take his place. James O. Barron and his company pleased in "Tactics," the Sisters O'Meyers gave a good tight wire act; the Finneys—Marie and James—put on an aquatic turn that was certainly novel.

Pike Opera House (D. H. Hunt, manager).—The Pike Stock Co. will revive Arthur W. Pinner's clever drama, "Lily Bountiful." 3. Last week Lester Wallace's old success, "Rosedale," created considerable enthusiasm. Byron Douglas was a clever Elmer Grey. Lizzie Hudson (collier) played Rose Leigh and Herschel Mayall was cast for Miles McKenna. As Lady Florence May, Angeles Dolores was most beautiful. Scenic Artist James Slipper, in his first work, proved an able successor to McGee. "The Crust of Society," 10.

HECK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Archie Boyd is coming 3 in "The Village Postmaster." The Royal Lilliputians proved to be one of the strongest attractions of the year. The little people, Franz Ebert, Elmer, Louise, Merkel and the rest, gave a splendid show in "The Merry Traupers." In which specialties and ballets were material aids. Williams and Walker 10.

THE LYCEUM (Heuck, Stair & Fennessy, managers).—Robertson and Nugent Co. will present "A Ride for Life." Ross Ross heading the aggregation. Hal Reid's "Human Hearts," under W. E. Nankville's management, played to big business last week. James Gordon played Tom Logan and Mary Jones (who is May McDonough), a Price Hill girl, played Marie. Jeannette Logan, "The Flaming Arrow," 10.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—"Michael Strogoff" will be revived 3 by the Rosenthal Stock Company, following a very successful week of "The Clemenceau." The "Mikado" was given 24-27. "The Sign of the Cross" drew the part of Izal and was a revelation—physically and artistically. Cameron Clemens was Pierre Clemenceau, and May Harvey assumed the role of Madame Clemenceau. "Stricken Blind," 10.

PROPER'S THEATRE (Heuck & Fennessy, managers).—Heuck & Fennessy's comedians, The Hamblers, is due 3, for a return date. Last week Hurlig & Seamon's Bowery Burlesquers gave a breezy show and did quite as big a business as they enjoyed on the occasion of their first visit. Bohemian Burlesquers 10.

HECK'S WONDER WORLD (Will S. Heck, manager).—The Georgia Minstrels, with Frank Cassel's Plantation Orchestra, Hornum, the magician; Pauline Storey, Hadj Bellin's Oriental Troupe and the rest, will be the cards in the show. The olio will be provided by Rossley and Rostelle, Doyle and Herford, the Barkers and May Palmer. The living visions of art will be revived. Business last week was good.

GOSPEL OF THE LOBBY.—Will Heck is looking toward a good many vaudeville smokers. He furnished talent for the National Shoe Manufacturers' Leather Club, Ohio Box Makers' Association, while at the Ohio Hardware Association's entertainment in the Scottish Rite Cathedral, Feb. 26, he introduced Rodelle and Herbert, Menkin and Rapier, Addie Favart, Mae Mazelle, Hornmann, Leonzo, C. L. Horton, and Lenore and St. Clair. Manager Heck keeps a line on all talent adjacent to Cincinnati. Manager Newell came in advance of "A Ride for Life." John Fennessy of "The Katzenjammer Kids" came in from Springfield, O. to spend a day at home. Mack has retired from the Rosenthal Stock Company. The White Rats have not yet secured the Vine Street Opera house, and there seems no immediate chance for any such thing to be made.

Walter Jones, the comedian, reached Cincinnati in time to attend the funeral of his father, Dr. J. N. Jones. John H. Havlin, Harry Rainforth, Frank Zumstede and Edward Aylward were the pallbearers. Anna Karl and S. A. Waas were the soloists at the concert of the Wyoming Choral Club Feb. 28. John Foster, with the Jule Walters Co., has been ill at his home with the grip. Frank Denthorpe has left the Pike Stock Co. and will go East. Herbert Ross, who played Frederick Armada in "Humpty Dumpty," recited words last week that his father, who is an Episcopal clergyman, is seriously ill at Gosport, N. Y.

Bertina Gerard was in Cincinnati a few days ago en route to Cincinnati. Lilla Vane, who with "The Christian," ran in on her old comrades at the Pike at the mid-week matinee. Her company is playing through Ohio. Joseph N. Mersel, of the Dainty Duchesse, was called home by the illness of his little girl. Tillie Cincinnati girl, who with Francis Wilson, is a rietta Herold were in Cincinnati last week, en route to Washington from Chicago, where he played in the Kohl & Castle circuit. Manager M. C. Anderson went to Chicago during the week to attend the Maud Powell concert. The soloist at the Symphony Orchestra concert March 12, sprained his ankle in front of Heuck's, at his Bond Hill home. The C. S. E. Dramatic Club, under Jennie Nannheimer, gave "The Merry Wives of Windsor" Feb. 26, at the Odeon. W. H. Donaldson gave a dinner during the week to George W. Sipe, Clarence B. Rooney, E. M. Burke, Joseph D. Harrison and William Powley, visiting circus men.

Cleveland.—A strike in theatrical circles, while perhaps not new in theatrical circles of the ordinary. The White Rats showed their teeth in a very menacing manner the past week, making it quite lively for the management of the Empire Theatre. Seemingly a boycott has been declared against the circuit of which the Rats were some of the acts on that night. The general strike, however, was not declared until Tuesday, when the remainder of the Rats went out. The Empire management, by strenuous efforts, promptly secured other talent, and the house has been open without an apparent break, and throughout week the attendance showed no noticeable decrease from preceding ones. The Rats now in Cleveland say they have no grievance against the local house, in fact being much pleased with the management, but were "called out" by their headquarters in New York.

OPERA HOUSE (F. Hartz, manager).—"Foxy Quiller" has come and gone, leaving nothing but the most pleasant of remembrances of a superb comic opera seen and heard. Jerome Sykes, Helmut Gertrud, Julius Steger, Grace Cameron and Edna G. Stewart, a Cleveland baritone, assisted by a strong and clever singing and acting company, gave the opera in fine style. All the leading singers were encored again and again, the songs of the opera seemed to strike our people just right. Peter F. Dailey, in "Hodge, Podge & Co.," plays week 4. E. S. Willard, in repertory, 11.

LYCEUM THEATRE (J. K. Cookson, manager).—Archie Boyd, with his play, "The Village Postmaster," gave a popular attraction week of 28, as good attendance was secured. "A Stranger in New York" appears week of March 4. James J. Jeffries 11-13.

CLEVELAND THEATRE (E. C. Underner, manager).—Good old "Humpty Dumpty," in Geo. H. Adams' old line part, made fun of and furled week of Feb. 28, and delighted the patrons of this house, who turned out in goodly numbers to witness the show. "The Game Keeper" is the bill for March 4 and week, followed 11 by "Through the Breakers."

STAR THEATRE (F. M. Drew, W. T. Campbell, managers).—The Gay Masqueraders, a travesty and extravaganza company of unusual talent, pleased the patrons of the Star week of 28. The performance opens with a good travesty, entitled "A Snap Shot," and winds up with a musical burlesque called "The Belle of Frisco," in which the whole company takes part. The olio contains some splendid numbers, notably Swift and Huber and their dog Hootch, Sullivan and Parquellena, Sullivan and Inman, Kessner and Reid, in songs and acrobatics; the Hoovers, in their sketch, called "At the Vaudeville," Charles and Minnie Savan and Harry Smith, in an acrobatic comedy act. Irwin's Majesties are the bill week March 4, followed by Vanly Fair Extravaganza Company 11.

EMPEROR THEATRE (L. M. Erick, manager).—As above explained, the White Rat movement caused a shifting of the acts previously billed for 28. The week's bill wound up with the following acts: Lydia Yeamans Titus, assisted by her husband, Fred J. Titus; Gertrude Haynes, Gerlie Le Clair and her pickaninnies, Harvory, the quality girl, the Sugimoto Japs, Langslow, Louis Graunt, Westman and Wren, and Mile. Vetter. For week 4 the headliners are: Marshall P. Wilder, Alice Shaw and daughters, Violet Dale, and Murphy and Butler, fast bicyclists.

CRASS.—Edith Hubbard lectures at Association Hall 4. Sousa's Band comes soon. Fred J. Titus, who has left the ranks of the White Rats, has returned to him this week a fine Irish harp which he presented to the organization some time ago for very good house. The harp was received without a letter or advice of any kind, the fact of the return alone being significant enough. Rose Klissner, of the team of Klissner and Reid, of the Masqueraders Company, was married in Cleveland, Feb. 28, to Harry Smith, of the same company.

Toledo.—At the Valentine Theatre (Otto P. Klives, manager).—"The Mikado" was given March 1, 2 by a company of amateurs, to good business. The Kelcey-Shannon Co. is booked 4, 5.

LYCEUM THEATRE (Frank Burr, manager).—"Lost in the Desert" had good business Feb. 24-27. "The Sign of the Cross" drew the part of Izal and was a revelation—physically and artistically. Cameron Clemens was Pierre Clemenceau, and May Harvey assumed the role of Madame Clemenceau. "Stricken Blind," 10.

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AGER.—"A Hot Old Time" played to large house 28-30. Booked: "The Sunshine of Paradise Alley" 4-6, "The Great White Diamond" 7-9.

GRAND OPERA HOUSE (A. G. Owens, manager).—A New York Girl did splendid business Feb. 25-27. Due: "The Parisian Widows" March 4-6.

YOUNGSTOWN.—At the Youngstown Opera House (Eugene Book, manager). The Shiller Stock Co. Feb. 10-23, played to light business. "The Royal Box," 25, had a good house. Victor's Herbert's Orchestra, 27, had a full house. Coming: "Hello Bill" March 2, "Eight Bells," 4, "A Young Wife" 6.

PARK THEATRE (E. Stanger, manager).—Business continues good. The bill week of Feb. 25: Geo. W. Leslie and co., in a comedy, entitled "Chums"; Vernon, Neilson Sisters, the Lungreens, Frank Whitman, Hall and Carrol, the De Muths, Mary Madden, Nettie Carroll and the American Biograph.

AKRON.—At the Grand Opera House (T. K. Albaugh, manager).—"The Sunshine of Paradise Alley" did fairly well Feb. 20. "Hello Bill," had a good house 28. "A Milk White Flag" had big business March 2. James J. Jeffries, in "A Man from the West" week of Feb. 25. "Go-Go Mohawk," in "The Flaming Arrow," 5. Eighth Regiment Band Minstrels (local), 8, Porter J. White, in "Faust," 11. "A Run on the Bank" 13. "The Belle of New York" 15. R. F. Trevellick, business manager of Porter J. White's "Faust" Co., was in Akron 25. T. K. Albaugh, manager of the Grand Opera House, is the promoter of what is to be a protective association of the managers of "one night stand" opera houses.

Springfield.—At the Grand Opera House (E. R. Foltz, manager).—"The Christian" billed the house Feb. 25. "They Want Me" had a well filled house Feb. 25. "A Milk White Flag" had big business March 2. "The Flaming Arrow," 5. Eighth Regiment Band Minstrels (local), 8, Porter J. White, in "Faust," 11. "A Run on the Bank" 13. "The Belle of New York" 15. R. F. Trevellick, business manager of Porter J. White's "Faust" Co., was in Akron 25. T. K. Albaugh, manager of the Grand Opera House, is the promoter of what is to be a protective association of the managers of "one night stand" opera houses.

MAUSFIELD.—At the Memorial Opera House (E. R. Endly, manager).—"The Christian" billed the house Feb. 25. "They Want Me" had a well filled house Feb. 25. "A Milk White Flag" had big business March 2. "The Flaming Arrow," 5. Eighth Regiment Band Minstrels (local), 8, Porter J. White, in "Faust," 11. "A Run on the Bank" 13. "The Belle of New York" 15. R. F. Trevellick, business manager of Porter J. White's "Faust" Co., was in Akron 25. T. K. Albaugh, manager of the Grand Opera House, is the promoter of what is to be a protective association of the managers of "one night stand" opera houses.

ZANESVILLE.—At Schultz's Opera House (W. J. Schultz, manager).—"The Christian" billed the house Feb. 25. "They Want Me" had a well filled house Feb. 25. "A Milk White Flag" had big business March 2. "The Flaming Arrow," 5. Eighth Regiment Band Minstrels (local), 8, Porter J. White, in "Faust," 11. "A Run on the Bank" 13. "The Belle of New York" 15. R. F. Trevellick, business manager of Porter J. White's "Faust" Co., was in Akron 25. T. K. Albaugh, manager of the Grand Opera House, is the promoter of what is to be a protective association of the managers of "one night stand" opera houses.

ST. LOUIS.—"Faust," James O'Neill and Terry McGovern, were the leading features in last week's offering. The attendance was not very heavy in general, although Mr. O'Neill broke the house record for the season at matinees.

MUSIC HALL.—"Faust," at the hands of the Castle Square Co., proved a very good attraction. The bill did profitable business. Press Agent Spomer prophesies great things for the week's production of "La Boheme." He says: "Every stick of scenery used in the later and better Metropolitan Opera House presentations was brought to St. Louis for this week's bill. All the costumes are also to be at the disposal of the local company, and in addition Scenic Artist Ritter is repainting the entire third act in order to make it useful for the Music Hall stage."

CENTURY.—Manager Short had a good attraction in James O'Neill, presenting "Monte Cristo." It is wonderful what a hold the piece has on the public. Business was good all the week. The other leading characters were taken by Howard Gould in the title role.

OLYMPIC.—"The Sign of the Cross" at Manager Short's Broadway house did a fair business. Lent cuts head of the bus in the cast with power. Considering also that the play is so well known, the attendance was very satisfactory. This week, Francis Wilson.

IMPERIAL.—Terry McGovern, in "The Bowery After Dark," was last week's offering at Manager Garard's house. "Terrible Terry" was here only a few weeks ago and played a successful engagement at another popular price house, yet he drew well last week. This week, "The Three Musketeers."

COLUMBIA.—House Manager Mark Brown presented bill in which "Monte Cristo" and Heath were featured in their new sketch, for which the public has long waited. It is only necessary to say that it was as well received as ever was "The Georgia Minstrels" to show the merits. Smith and Campbell's madrigal comedy with her voice and received some applause. The balance of the bill included: Wm. Cahill Davies, Stauffer and Witter, La Gette, Louise Henry, the Klondike, Carlington and Holland, Maud McIntire, George and Lavinia, Warren and Howard, McFarlane and Murray, Rushworth Brothers.

HAVLINS.—"Through the Breakers" was the melodrama that pleased the patrons of Manager Garard's house immensely last week. It contains enough climaxes to make four ordinary plays, and tears and gore were mixed in equal quantities through four acts. The stage manager was John Rayold, who obtained his histrionic education with the Imperial Stock Co. here. This week, Nellie McHenry as "Miss."

GRAND MANAGER Havlin offered Richard Golden as "Old Jed Prouty," and did a very good week's business. The piece is as familiar as "Monte Cristo," and as with the latter the public seemed to be hunting for old friends last week. Most prominent in the cast were: Tannehill and Howard and Miss McLeod. This week, the Royal Lilliputians.

NEWS.—"The Castle Square Opera Co. in its presentations of the new opera by Giacomo Puccini, "La Boheme," founded on Henri Murges' pen pictures of the famous Latin quarter in Paris, has the advantage of producing the remarkable work with a cast among whose members are two principals who took part in the original productions in English. Joseph F. Sheehan is the original Rudolph (the poet) in this country, and William Paul, the baritone, the original Marcel (the painter). Mr. Sheehan participated in the first presentation of "La Boheme" in the Metropolitan Opera House, New York, where two years ago the Castle Square Opera Company introduced the work to American operagoers. The occasion of Mr. Paul's creation of the first English part of Marcel came at the Opera House, Manchester, England, where he first sang Marcel on the evening of April 22, 1892. Mr. Corry, of Louisville, was

in town last week. He is going to change his summer theatre there to vaudeville, and has engaged Clark Brown as manager. They open May 12. Mr. Brown will also do all the booking. It seems that the Delmar Gardens, of this city, will offer opera next Summer. It is said that Manager Southwell, of the Castle Square, will be in charge. Still another rumor is being handed around of a new theatre building. It is said it is to be for Mr. Savage and will house the Castle Square Co. next Winter. It is impossible to ascertain the truth of it. Another strike in theatrical circles occurred Wednesday, when the "supers" in "Faust," at Music Hall, walked out just before the bell rang for the matinee. It is said that a reduction in wages was the cause. The students of the St. Louis Law School were called upon by the management, and the embryo jurists saved the day for the opera.

KANSAS CITY.—There is nothing definite as yet in regard to rebuilding the Coates Theatre. Talk seems to be the only thing that is being done so far.

THE STANDARD (Woodward & Burgess, managers).—"Robert" Downing came last week presenting "The Seventh Commandment," and at the matinee "Paris in 1793" and "Ingomar." Business was fair. This week the Woodward Co. change to this house and present "Romeo and Juliet." Next week, "What Happened to Jones."

THE GRAND (Hudson & Judah, managers).—Last week Wm. H. West's Big Minstrel Jubilee had large business. Billy Van, R. J. Jose, Manuel Roman, John P. Rogers, Waterbury Bros. and Tenny, the De Mar Trio, Ted and Whelan, and the Big Bros. all did the work. This week Nell Burgess, in "The County Fair," comes, and next week the Royal Lilliputians.

ORPHEUM (Martin Lehman, manager).—Business was fair all of last week to see Belmont and Weston, Beale, Blitt, Paxton, Cookier and Huested, Hucker and Lester, Macart's dog and monkey comedians, John T. Powers, Eugene O'Rourke and the kinodrome. This week: Lockhart's baby elephants, Foy and Clark, Lew Hawkins, Callahan and Mack, Scott and Wilson, Davis Children and a Leo Tyler.

AUDITORIUM (Woodward & Burgess, managers).—"Blue Jeans" last week in a praiseworthy manner, to big business. The stock company goes over to the Standard this week, and the syndicate attractions commence here with Blanche Walsh, in "More Than Queen," for the week, to be followed by James K. Hackett, in "The Pride of Junipole," 11-13.

THE CULLES (E. S. Brigham, manager).—Last week "A Hot Old Time" pleased large audiences. This week "Me and Mother" comes.

CLIPPINGERS.—Geo. Hemple has succeeded E. A. Well as manager for the Robt. Downling Co. Carl Reiter, who will be the manager of Heine's Electric Park, arrived in the city last week and was warmly welcomed by old friends. He promises many novelties in the way of park attractions this Summer.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager).—"Melbourne" played to big business Feb. 25-27. The house was dark the rest of the week.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Haverly's Minstrels" played to a big house week of 25. Week of March 4, "The Fadden's Five."

PRINCESS THEATRE (O. P. Sheppard, manager).—"The Valentine Stock Co. in "Pawn Ticket 210," drew well week of Feb. 25. Week of March 4, "The Devil's Mine."

SHEA'S THEATRE (J. Shea, manager).—The bill week of Feb. 25 included: Jessie Bartlett Davis, Belman and Moore, Delorelli, Stephens and Deltorelli, Violet Dale, Harry and Kate Jackson, James Richmond Glenroy, Fred's dogs and Peter F. Baker.

MANSEY MUSIC HALL (Stewart Houston, manager).—"The Male Chorus Club, assisted by Ans der One and Bishopam, played to a crowded house 26. The Laipic Philharmonic Orchestra, assisted by Von Silvinski and Enrico Toselli, March 15.

ROYAL (J. W. Gordon, manager).—Week of Feb. 25, fair business, noted with Flammie Sisters, Al. Davis, Alice Smith, Matt Blake, Carroll and Lewis, Langham and Gourley, and Burley.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"In Atlantic City," Feb. 28, had fair business. Due: Haverly's Minstrels, March 4. "The Fadden's Five," 8-9. Frederick Villiers' war lecture 12, Bostonians 14.

STAR THEATRE (W. Bossey, manager).—Miss New York Jr. Co. had good business Feb. 25-27. Queen's funeral pictures and melodramatic programme week of 28; for week of March 4, London Gaiety Girls Co.

ASSOCIATION HALL.—W. R. Sherman opened a five nights' engagement commencing Feb. 20, with his moving pictures and the Thirteenth Batt. Band.

NOTES.—The orchestra leader at the Star Theatre has been appointed manager of the Summer Park Theatre, Akron, O., for the coming Summer season.

London.—At the London Theatre (Alex. Harvey, manager), after three weeks of darkness, Harry's minstrels played to good house, matinee and night Feb. 23. Frank B. Wills Co., 26, 27, had fair houses. Booked: Fenberg Co. March 4-11.

AUDITORIUM.—The Boston Ladies' Symphony Orchestra, Feb. 23, had a poor house. Farland, baritone, had a big house 26. A. J. Small, of Toronto, was in the city 23, conferring with Alex. Harvey regarding the alterations to the theatre.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Valentine Stock Co. gave a splendid performance of "An Unequal Match" week of Feb. 25-27. The coming engagement, last week 23, "David Garrick," Macame Albani, in concert, March 8, assisted by Muriel Foster, contralto; Douglas Powell, baritone; M. Tivador Nachez, solo violinist; and Mona Brossa, flutist. Frank J. Watkins will be accompanist. J. Harry Proctor has resigned his position with the D'Oise Co. and has signed as treasurer of the Valentine Co., replacing Bert Anderson, who resigned. Frank Bixby has joined the Valentine Co. as business manager. Mabel Griffiths left for her home in Minneapolis Feb. 20.

Winnipeg.—At the Winnipeg Theatre (C. Walker, manager).—"The Christian" proved one of the strongest attractions of the season, at advanced prices. The engagement was for Feb. 20, 21, but owing to the immense sale of tickets it was found necessary to give a matinee to accommodate the crowds, and prices were advanced. The Paris Optigram Co., moving pictures, will hold the boards 28 March 2. Sousa's Band is booked for 5.

Guelph.—At Royal Opera House (A. J. Small, manager). Talbot & Denter's Comedy Co., booked week of Feb. 12, canceled. Due: "Said Pasha" March 7. Jesse MacLachlan, Scottish vocalist, 8; Pauline, hypnotist, 11-13; Roe & Fenberg Comedy Co. 14-16.

IOWA.

Fort Dodge.—The extreme cold snap interfered to some extent with the attendance at the theatre this week.

Myrtle & Taylor (S. T. Meservey, manager).—William Owen, ably assisted by Camilla Reynolds, opened a three nights' engagement Feb. 20, including matinee Washington's Birthday. Jule Walters, in "Side Tracked," has a good outlook for 27. On the way: The International Grand Opera Co. March 1, "Human Hearts," 12. "Other People's Money," 15. "Evil Eye," 18. The B. P. O. Elks entertained its members in gorgeous style on Washington's Birthday. A banquet and twenty-three candles furnished the fun. The visiting members were: C. Robinson, J. T. Tait, E. M. Harroun and M. Hanson, of Dubuque; M. Rubeosky, of Milwaukee; E. C. Cook, of Des Moines, and Jack Thornton, of Lodge No. 1, of New York City. William Owen appears before the Episcopal Church Feb. 28. Walkona Club 21, and the High School 22.

Cedar Rapids.—At Greene's Opera House (John H. Henderson, manager) the Myrtle & Taylor Co. closed a big week's business Feb. 23, that was satisfactory to audience and box office. "Why Smith Left Home," 26, was satisfactorily explained by a most capable company. "Brown's in Town," 27, by a strong cast, highly pleased a fair sized house. Coming: 11. Boldy's Minstrels March 2, "Under the Red Robe," 7. Black Patti Troubadours 8, "Rupert of Hentzau" 11, Sousa's Band 12, Anna Held 14, "Ole Olson" 15, "The Evil Eye" 16. On the way: J. C. Knapp and William Willis, agents for H. Henry's Minstrels, were in town 23. W. L. Passmore, manager of the Empire Theatre, Quincy, Ill., arrived here 26, to transact business and visit relatives. Henry F. Green, business manager of "Under the Red Robe," and John J. Nolan, manager of Black Patti's Troubadours, were in the city 27.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Beach & Bowers' Minstrels gave good satisfaction, to a well filled house, 23. "Brown's in Town" came 25, to light business. Chas. B. Hartford presented "Private John Allen" in a highly creditable manner 28, to an audience of good proportions. The Fifth Regiment, I. S. G. Band (local) delighted a big house 28. "The Highwayman," although billed and announced for March 2, was canceled by the local management, owing to the non-arrival of the company's advance agent, Hennessey Le Royle, in "Other People's Money," is due 5. Edith Weyl, of the "Brown's in Town," and J. W. Hanson, of the "Private John Allen" Co., are guests of relatives during the engagements of their company here.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "A Night in Chinatown," booked to appear Feb. 20, failed to put in an appearance. "Brown's in Town" gave two performances to holiday houses 22. "The Belle of New York" had a large house 23. H. Henry's Minstrels packed the house 23. Coming: "Why Smith Left Home" 28, "The Hottest Coon in Dixie" March 2, Boston Lyric Opera Co. 4, Banny Davern's Burlesquers Co. 6, Black Tracked, 6. "Under the Red Robe" 8, Black Patti's Troubadours 9, the Golden Comedy Co. at popular prices, in repertory, 11-16. Manager Zweifel, of "The Belle of New York," while here Feb. 23, received a telegram announcing the arrival of a baby boy at his home in New York.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Blanche Walsh, in "More Than Queen," Feb. 23, drew the largest Saturday night audience of the season, at raised prices. "Brown's in Town," 26, had light receipts. Thompson's Lyric Opera Co. had an encouraging outlook for March 2. Coming: Anna Held 12, "The Idol's Eye" 13, "The County Fair" 14, "The Power of Gold" 16, Otis Skinner 18. The Chamberlin-Harrington Co. acquired a controlling interest in the Empire Theatre, Quincy, Ill., on Feb. 26. The house will undergo extensive repairs.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager).—"The Hottest Coon in Dixie" came to light business Feb. 26. "The Belle of New York" had the S. R. Co. sign out early 22. "The Chase Lister," did good business, the rest of the week. Coming: Sam Siegel, mandolinist, assisted by the Arion Ladies' Quartet, 27; "Brown's in Town" 28, Robt. Narse March 1, H. Henry's Minstrels 4. Manager Speers is again confined to his home with a relapse of la grippe.

Cedar Rapids.—At the Dohney Theatre (George Stevenson, manager) the William Kerwin Opera Co. opened a week's engagement Feb. 24, at popular prices. "Said Pasha" was the opening bill, and its rendition pleased the large audience present. A. O. Olson, coming March 8, "Brown's in Town" 10, the Chicago Opera Co. 12. Owing to a misunderstanding Robert Downing, booked for Feb. 20, was not properly advertised, and the engagement was canceled.

Boone.—At the Aries Opera House (H. Wiley, manager), Feb. 18 and week, Ferris' comedians had a splendid business in repertory and had a big business. The Wm. Owen Co. had full houses 25, 26. Coming: International Opera Co. 28, "Brown's in Town" March 1. Jossey's Stock Co. is due 4-9.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager) Wm. Owen prevailed during the past week, the house having as the attraction "Because She Loved Him So." The company gave entire satisfaction. For week of March 3, A. H. Wilson, in "The Watch on the Rhine," is the attraction.

GRAND OPERA HOUSE (H. Greenwald, manager).—"The Baldwin-Melville Stock," as usual, played to big business during last week. "The Charity Ball" was ably presented by this splendid company, Messrs. Freeman and Sainopolis, as well as Messrs. Odell, Seymour and McGregor are deserving of special mention. "Harbor Lights" is underlined for March 3-9.

ACADEMY OF MUSIC (C. E. Davies, manager).—"The Minion Rouge Burlesquers" closed successful two week's engagement 2. Beginning Sunday, 3, Harry Morris' Twenty-n Century Maids is booked, and will no doubt do a big business.

TULANE THEATRE (W. H. Rowles, manager).—"The Sign of the Cross" played a four nights' engagement Feb. 24, to standing room only, and played to full houses during her engagement. She was compelled to make several speeches during her engagement. Chas. Higlow proved a most excellent comedian and will always be welcome to the Crescent City. Sarah Bernhardt and M. Coquelin began their engagement 27, presenting "L'Aiglon" to a packed house, and continued drawing immense house, at high prices. For week of March 4 they will present "La Toga," "Cyrano de Bergerac" and "Camille." This engagement will no doubt prove a record breaker at this beautiful house.

NOTES.—Sylvian Langlois, baritone of the Olympia Opera Co., rested her for a few days last week. Spiles are now being driven for the foundation of the new St. Charles Theatre.

—Maurice Bernhardt, the son of Mme. Sarah Bernhardt, arrived here last week. He was in the city only a few hours and took an afternoon train to join his mother, who is now appearing in New Orleans.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Faust," "The Countess Gucki," "The Black Flag," "Around the World in 80 Days," "The Wizard of the Nile" and "Zaza" are the current bills.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.
SAN FRANCISCO, March 5.—At the Columbia Theatre Mrs. Leslie Carter, in "Zaza," has made the greatest success in the history of the house. Prices for the engagement range from 50 cents to \$2.00, and the advance sale has been enormous. Owing to the closing of the Olga Netherland Company the house may be dark 10-13, the time for which she was booked.

CALIFORNIA THEATRE.—This week "Faust" will be given. "The Telephone Girl" opens for two weeks.

ALHAMBRA THEATRE.—This house will be closed until Sunday, 10.

ALCAZAR THEATRE.—Bill for week of 4 is "The Countess Gucki."

CENTRAL THEATRE.—"The Black Flag" is the current bill.

GRAND OPERA HOUSE.—"Around the World in Eighty Days" is the current stock offering.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began last night its third week.

ORPHEUM THEATRE.—New people March 3; Papina, Wilson and Waring and the Oriskany Trio.

CHUTES.—People opening 4 were: Sam Holdsworth and Alcedo.

NOTES.—Jacob Muller, baritone singer, died March 3, aged fifty-six years. He had been ill for some time. The circus company has been doing a good business.

The Seabright Opera Co. opens at the Grand 18. Anne Sutherland, late leading woman of the Oliver-Lesslie Stock Co., was married last week to Frederick Hartley, of the same company. They have left for New York City.

Mark Thall, one of the managers of the Alcazar and Central theatres in this city, leaves for the East on business in April.

Florence Roberts departed last week on the steamer Mariposa for Honolulu, H. I., to fill out an engagement there.

FROM OTHER POINTS.

F. F. Proctor's Montreal House Opens Under Splendid Auspices.—The news from other large cities condensed in brief paragraphs.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

PHILADELPHIA, March 5.—The openings last night were satisfactory and nothing more, a really crowded house being impossible to find. The novelties were: "A Royal Family" at the Broad and "Lady Huntworth's Experiment" at the Chestnut, both of which drew nicely and gave evident pleasure.

The "Gay Lord Quex" and "Arizona" continued at the Opera House and Walnut, respectively, with well filled houses. Profitable openings were accorded to "Humpty Dumpty" at the Auditorium, "Man's Enemy" at the Park, "Shore Acres" at the National, "Hopkins" at the People's.

Good attendance greeted an excellent bill at Keith's and the White Rats fared well at the Grand. The stock houses had capital productions, which caused good turnouts.

The anticipated good results attended the afternoon and evening performances at the burlesque houses.

The Eleventh was not neglected by minstrel lovers, and museum and other houses had their full share of patronage.

WASHINGTON, March 5.—The Washington playhouses were not large enough last night to accommodate the crowd of innumerable sightseers.

Every theatre had out its "Standing Room" sign when the doors were opened, or soon after.

The Alice Nielsen Opera Co. opened in "The Singing Girl" at the National.

Gus and Max Rogers opened in "The Rogers Brothers in Central Park" at the Columbia.

"On the Suwanee River" went on at the Acadie.

Two performances were given at the new Grand, which presented a fine vaudeville bill, headed by Etienne Girardot and his company.

The stock company at the Lafayette presented "Held by the Enemy."

Minna's City Club gave three performances—matinee, night and midnight—at the Lyceum, and Watson's American Burlesque gave two—matinee and night—at the Bijou.

A disastrous fire occurred yesterday morning at Knox's express warehouse. The Booth-Harvey scenery for "Julius Caesar," owned by Charles B. Hanford, the Melrose-Tyler scenery for "Romeo and Juliet," and some belonging to Thos. Keene, were entirely destroyed. Charles B. Hanford's loss alone is upward of \$20,000, with no insurance.

KANSAS CITY, March 5.—Blanche Walsh opened a week's engagement at the Auditorium last night and presented "More Than Queen" to a large and fashionable audience.

All of Sunday's openings enjoyed the usual liberal patronage. The new bills were: Nell Burgess, in "The County Fair," at the Grand; Lockhart's elephants, Foy and "Pink" and "Law Hawkins," at the Orpheum; the Woodward Stock Co., in "Romeo and Juliet," at the Auditorium, and "Me and Mother" at the Gillis.

LOUISVILLE, March 5.—"Princess Chic" opened at Macauley's, to a big audience.

Terry McGovern opened Sunday at the Avenue, attracting two overflowing houses.

"The Unknown" was the offering at the Temple, which attracted at the Rockingham Sunday, playing to the capacity.

MILWAUKEE, March 5.—The usual crowds were out Sunday, and, with any kind of business for the rest of the week, the attractions playing Milwaukee this week will have little cause for complaint. "Arizona," true to nature in every line and scene, repeated its great hit of last season at the Davidson. An excellent audience witnessed the opening performance.

At the Pabst the benefit performance tendered Paula Worth, the popular and clever member of the Wachner Company, proved the most successful performance of the season.

R. O. was out early. At the Alhambra "A Bell Boy" packed the house twice. Leona Thurber, assisted by the Metropolitan Four, scored the hit of the show in rendering "Chas. K. Harris' 'I've a Longin' for You, Louise.'"

Tom Morse, com shouter, also scored. At the Bijou Hearts of Oak proved its hold on the public by drawing two immense audiences Sunday, with Monday not far behind.

At the Academy the Thauheuser favorites won on their bill with a dash that made it a go from the jump. "Sweethearts," a clever one act sketch, gave Harry Meystay and Daisy Lovering excellent opportunities.

At the Star Rice and Barton made good, to capacity, being turned away matinee and night Sunday.

CHICAGO, March 5.—The week opened with magnificent houses. James O'Neill opened in "Monte Cristo" at McVicker's, to a packed house, Sunday. The play was noticeable for its sumptuous settings.

The Dearborn stock gave a good presentation of "The Adventures of Lidy Ursula," to big houses, Sunday and last night. Upon his return to the Grand Sunday Stuart Robson was greeted by a large house.

Maude Adams, at the Illinois, and James K. Hackett, at Powers, continued to big business. Bob Fitzsimmons was greeted by a full house at the Great Northern Sunday and last night.

The Castle Square began well. Hopkins opened with packed houses and the Victoria Stock played to comfortably filled houses.

"The Span of Life," at the Criterion, drew well; in fact, all melodramas houses drew big Sunday and last night.

The Kohl & Castle houses opened with all the business they could handle.

The burlesque houses began with most profitable houses. Few weeks this season have opened stronger, and this despite the fact that no novelty is offered.

BOSTON, March 5.—Last night's openings were rather uneventful and business averaged fair.

Henry Miller was seen for the first time here in "Richard Savage," at the Park. The house was well filled and the star well received.

"Frou Frou" was the change of bill at the Castle Square.

"The Old Kentucky" drew a crowded house at the Grand Opera.

McIntyre appeared in "The Child Stealer," at the Bowdoin Square.

The holdovers were: "Ben Hur," at the Colonial; "Sherlock Holmes," at the Hollis; "Madge Smith," at the Museum; "The Still Alarm," at the Boston Theatre; "The Burgomaster," at the Columbia.

"The Girl With the Auburn Hair" was a prominent feature of Keith's, rivaled by "The Woman in White" at Music Hall.

Patrons of the Tremont Theatre were left in the lurch last night, owing to the non-appearance of Angela and his "Royal Rogue" equipment.

CINCINNATI, March 5.—Cincinnatians were treated to a theatrical surprise party in the announcement that David H. Hunt had secured control of the Pike Opera House, Sosman and Landis retiring from the partnership at the close of the present season.

Sunday was mild as a Spring day, and it served to keep people away from the playhouses, although business was good all round.

"Secret Service," at the Walnut Street and "The Village Postmaster," at Heuck, crowded both houses.

"Lady Bonafant," revived at the Pike, attracted audiences of large size.

"A Ride for Life" pleased lovers of the sensational at the Lyceum.

"Michael Strogoff" was put on at Robinson's, where large and sympathetic audiences applauded Lorraine Drexler, whose "Izzy" was mild as a Spring day.

The Columbia's show packed the house, while the Ramblers played to the capacity of People's.

MONTREAL, March 5.—The opening at Proctor's new theatre was attended by overflowing houses, Marcell's statuary heading a big bill, which was enthusiastically received.

MARVELOUS RESULTS.

ROCHESTER, N. Y., March 5, 1901.
The New York City bill, over twelve hundred letters received. Marvelous! Our representatives will call Wednesday.

MERCHANTS' EXPOSITION AND MID-WINTER COMPANY.

NEW YORK STATE.—(See Page 38).

Troy.—At the Griswold Opera House (S. M. Hickey manager) the Wilbur Operas drew good houses last week.

Due to "The Stroke of Twelve" 5-6, E. A. Sothern and Virginia Harned, in "Hamlet," 8; J. K. Emmett and Lottie Gibson, in "Fritz in a Mad House," 9.

Randy's Opera House, William H. Hamilton, manager, drew large houses all last week. The Morrison Comedy Co. is due 4 and for the week in repertory.

STAR THEATRE (William H. Buck, manager) drew big houses, greeted Matt Lynn's Big Sensation Feb. 25-27. W. B. Watson's Oriental Burlesques drew good houses 28-March 2. Due: Clark Brothers' Royal Burlesques 4-6, Sam A. Scribner's Gay Morning Glories 7-9.

MUSIC HALL.—The Boston Symphony Orchestra 4.

CONNECTICUT.

Hartford.—Opera House (Jennings & Graves, managers): "Sporting Life," Feb. 25-27, and "Man's Enemy," 28-March 2, came to good business. Both companies were competent and gave good satisfaction.

Coming: "Alvin Jolson," Comedy Co. 6, "Hearts of the Blue Ridge" 7-9, Howard & Emerson's New York Girl Co. 11-13. I. J. Carter's new production of "The Eleventh Hour" 14-16.

Parkville (H. C. Parsons, manager): "The Daily Farm," Feb. 25-26, came to light business. Ada Rehan, in "Sweet Nell of Old Drury," 27-28, delighted large audiences. Henry Miller, in "Richard Savage," March 1, played to S. R. O. "South Before the War," 2, had good returns. Bookings: The King Dramatic Co. in repertory, 4 and week; the Klitties Band 11, Mary Manning, in "Janice Meredith," 15, 16.

Judge McAdam, of the Supreme Court, has handed down a decision enjoining Corse Payton from producing a play called "Aligion." Charles Frohman's lawyer, in applying for the injunction, urged that the title "Aligion" was practically a trade mark.

F. K. and Hattie Putnam were called home to Keokuk, Ia., by the death of Mrs. Putnam's father, Chas. La Chance, who died Feb. 14.

THE CITY SPORTS, now in its twenty-eighth week, reports that the show is doing remarkable business. Crissie Sheridan's burlesque on Carrie Nation's saloon crusade is a winner and causes much laughter. The basket ball contest is a show by itself and sends them away talking. At the Westminster, where they were last week, the Ragies, Providence Expts 90, attended the show in a body.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., March 4, indefinite.

Allen, Viola (Lieber & Co., mgrs.)—N. Y. City March 4, indefinite.

Aubrey Stock (Eastern Mifflinthal Bros., mgrs.)—Lancaster, Pa., March 4-9, Yonkers, N. Y., 11-16.

Aubrey Stock (Southern Mifflinthal Bros., mgrs.)—Topeka, Kan., March 4-9, Wichita 11-16.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., March 4-9, Detroit, Mich., 11-16.

"Arizona," Main (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Philadelphia, Pa., March 4-9, Brooklyn, N. Y., 11-16.

"Arizona," Northern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Milwaukee, Wis., March 4-9.

"Arizona," Southern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Coriscana, Tex., March 6, Waco 7, Austin 8, San Antonio 9.

"At Viner's Ridge" (W. M. O. Higgins, mgr.)—Providence, R. I., March 11, 12.

"Across Siberia" (Chas. E. Blaney, mgr.)—Minneapolis, Minn., March 4-9.

"Alvin Jolson" (W. C. Adams, prop. and mgr.)—Hartford, Ct., March 6, Holyoke, Mass., 7.

"At the White Horse Tavern," Western (F. M. Norcross, mgr.)—Carthage, Mo., March 6, Joplin 7, Lexington 8, Moberly 9.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Providence, R. I., March 4-9.

"At the White Horse Tavern," Eastern—N. Y. City March 4-9.

"American Girl" (A. L. Scammon, mgr.)—Waynesburg, Pa., March 8, Washington 9, Brownsville 11, Belle Vernon 12, Scottsdale 13, Morgantown, W. Va., 14, Weston 15, Clarksburg 16.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Burlington, Vt., March 4-9, Plattsburg, N. Y., 11-16.

Bennett-Moulton, R. (Earl Burgess, mgr.)—New Castle, Pa., March 4-9.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Yonkers, N. Y., March 4-9, Kingston 11-16.

Baldwin-Melville Repertory—Little Rock, Ark. March 4-9, Ft. Worth, Tex., 11-13, Dallas 14, 15.

Bingham, Amelia—N. Y. City March 4, indefinite.

Blair, Eugene (Henri Gressit, mgr.)—Salt Lake City, Utah, March 6.

Beverly, Daisy (Joseph Girard, mgr.)—New Bernhardt-Copell (Maurice Grau, mgr.)—New Orleans, La., March 4-9.

Ron Ton Stock—Williamsport, Pa. March 11-16.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 4, indefinite.

"Barbaric Franchise" (Elliott Elster, mgr.)—Frohmman, mgr., Holyoke, Mass., March 6.

"Brass Monkey"—Memphis, Tenn., March 12, 13.

"Between Two Hearts"—Portland, Ore., March 11-16.

"Because She Loved Him So"—Ft. Worth, Tex., March 9.

"Black Diamond Express"—Napoleon, O., March 6, Leipsic 7, Carey 8, Sycamore 9, Attica 11, Chicago Junction 12, Shelby 13.

"Barber's Sheep"—Lyons, N. Y., March 6.

"Geneva"—Cortland 8, Norwich 9, Utica 11, Herkimer 12, Amsterdam 14, Gloversville 15, Johnstown 16.

"Burgomaster"—Eastern—Boston, Mass., March 4, indefinite.

"Breezy Time" (Southern (H. F. Fitz, mgr.)—Council Grove, Kan., March 6, Clay Centre 7, Manhattan 8, Junction City 9, Lawrence 11, Holton 12.

"Belle of New York" (A. Thalheimer, bus. mgr.)—Jackson, Mich., March 6, Adrian 7, Dayton, O., 8, Columbus 9, Parkersburg, W. Va., 11, Marietta, O., 12, Wheeling, W. Va., 13.

"Burgomaster"—Western (W. W. Tillotson, mgr.)—Columbia, S. C., March 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, Birmingham, Ala., 13.

"Boys of New York" (Boyer, mgr.)—Gloversville, Mass., March 6, Waltham 7, Malden 8, Haverhill 9, Lawrence 11, Dover N. H., 12, Milford, Mass., 13, Fall River 14.

"Bowery After Dark"—Louisville, Ky., March 4-9, N. Y. City 11-16.

Chester, Alma (Alma Chester, mgr.)—Chester, Pa., March 4-9, Harrisburg 11-16.

Cook Church Stock (H. W. Taylor, mgr.)—Cohoes, N. Y., March 4-9, Rome 11-16.

Chase, Elmer (Northern (H. H. Fisher, mgr.)—Chanute, Kan., March 4-9, Pittsburg 11-16.

Chase-Lister, Southern (Glenn F. Chase, mgr.)—Bonaparte, Ia., March 7-9, Keokuk 11-16.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—San Francisco, Cal., March 4-9.

Carlton, Emile-Bar Harbor, Me. March 4-9.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., March 11-16.

Carpenter, Frankie (Stock, mgr.)—Jere Grady, Kan., March 4-9.

Cutler-Batton Theatre—Goodland, Kan. March 4-9, Rexford 11-13, Amana 14-16.

Curtiss Comedy—Victoria, Tex. March 4-9, Hallettsville 11-16.

Choate, Harry—Bradford, Ill., March 4-9, Cambridge, N. Y., March 4-9, Bradford, Pa., 11-16.

Coghlan, Gertrude—Harrisburg, Pa., March 6, Altoona 7.

Craze, Wm. H. (Chas. Frohman, mgr.)—Scranton, Pa., March 4-9.

Crescent Stock (A. B. Simkins, mgr.)—Montgomery, Ala., March 4-9.

Columbian Dramatic (De Lacour & Fields, mgrs.)—Colchester, Ill., March 4-9, Plymouth 11-16.

"Clayton, Una" (Francis Morey, mgr.)—Wilmingon, N. C., March 4-9, Charleston, S. C., 11-16.

Conroy & Mack, Edwards (Chas. F. Edwards, mgr.)—Lewistown, Pa., March 6, Sunbury 7, Berwick 11-13, Olyphant 14-16.

Collier, Willie (Smiley & Perley, mgrs.)—N. Y. City March 4, indefinite.

Columbia Stock (Ed. C. Stewart, mgr.)—Virden, Ill., March 4-9, Auburn 11-16.

Cohaus, Four—N. Y. City March 4, indefinite.

Clarke, Creston (H. W. Storm, mgr.)—Monroe, La., March 7, Shreveport 8, Dallas 9, Sherman 11, Paris 12, Denison 13, Gainesville 14, Ft. Worth 15.

"Convict's Daughter" (Geo. Samuels, mgr.)—Pittsburg, Pa., March 4-9, Philadelphia 11-16.

"County Fair" (Nell Burgess)—Kansas City, Mo., March 4-9, St. Joseph 11.

"Captain Jinks of the Horse Marines"—N. Y. City March 4, indefinite.

"Chattanooga" (Lincoln J. Carter, mgr.)—Waterbury, Ct., March 6, Bridgeport 7-9, Pawtucket, R. I., 11-13.

"Christian" (Wm. W. Liebler & Co., John M. Hickey, mgrs.)—Minneapolis, Minn., March 6, St. Paul 7, Duluth 11, 12, West Superior 13, Winona 14, La Crosse 15, Albert Lea 16.

"Coon Hollow"—Eastern (C. E. Callahan, mgr.)—Ottawa, Ont., March 4-9, Montreal 11-16.

"Coon Hollow"—Western—Pittsburg, Kan., March 6, Parsons 7, Wichita 9.

"City of New York"—Grand Rapids, Mich., March 4-9.

N
Kell, James—Buffalo, N. Y., March 4-16.
"Night Before Christmas" (W. B. Merrill, mgr.)—Buffalo, N. Y., March 4-16.
"Nathan Hale" (Klaw & Erlanger, mgrs.)—Dexter, Ill., March 8, Quincy 9.

O
O'Neill, James (Lieber & Co., mgrs.)—Chicago, Ill., March 4, indefinite.
Olcott, Chaucery (Augustus Pitou, mgr.)—N. Y. City March 4, indefinite.
Olympic Stock—Scranton, Pa., March 4-9, Utica, N. Y., 11-16.

P
"Old Arkansas" (Will F. Lindsey, mgr.)—Uniontown, Pa., March 6, Connelville 7, Greensburg 8, Johnstown 9, Altoona 11, Philadelphia 12, Du Bois 13, Pottsville 14, Waterbury 15.

"On the Suwanee River" (C. M. Pate, mgr.)—Washington, D. C., March 4-9, Plainfield, N. J., 11.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Troy, N. Y., March 6, Albany 7-9, Philadelphia, Pa., 11-16.

"Ole Olson" (Ben Hendricks, mgr.)—Des Moines, Ia., March 6, Newton 11, Grinnell 12, Marengo 13, Iowa City 14, Cedar Rapids 15, Sterling, Ill., 16.

P
Payton's, Corse, Stock (David J. Ramage, mgr.)—Easton, Pa., March 4-9, Binghamton, N. Y., 11-16.

Payton's, Corse, Stock—Brooklyn, N. Y., March 4, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Newburg, N. Y., March 4-9, Schenectady 11-16.

Price-Arlington (Wm. N. Smith, mgr.)—Hempstead, N. Y., March 6, Prescott 7-9, Camden 11-16.

"Prisoner of Zenda" (Monro & Sage)—Elizabethtown, Wash., March 6, North Yakima 7, Spokane 8, Walla Walla 11, Missoula 12, Helena, Mont., 13, Great Falls, N. D., 14, 15, Anacosta 16.

"Poor Relation" (Alden Bass, Fred G. Berger, mgr.)—Meriden, Ct., March 6, Paterson, N. J., 7-9, Poughkeepsie, N. Y., 11, Newburg 12, Troy 13, Amsterdam 15, Johnstown 16.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Machester, N. H., March 6, Nashua 7, Orange, Mass., 8, Waltham 9, Gloucester 11, Lawrence 12, 13.

"Private John Allen" (Chas. B. Hanford, mgr.)—Canton, Ill., March 6, Springfield 7, Jacksonville 8, Litchfield 9.

"Quo Vadis" (Alden Benedict's (H. J. Bernard, mgr.)—Houseton, Tex., March 6, Beaumont 8, Orange 9, Lake Charles, La., 10, Lafayette 11, New Iberia 12.

"Quo Vadis" (Alden Benedict's (E. C. Summers, mgr.)—Meriden, Ct., March 6, Paterson, N. J., 7-9.

"Quo Vadis" (C. Whitney, & Edwin Knowles, mgrs.)—Brooklyn, N. Y., March 4-9.

R
Russell, Annie (Chas. Frohman, mgr.)—Philadelphia, Pa., March 4-9.

Rehan, Adol. Klaw & Erlanger, mgrs.)—Providence, R. I., March 4-9, Newark, N. J., 11-16.

Rowe-King Stock (Leonard Rowe, mgr.)—Rockland, Mass., March 4-9, Lowell 11-16, Renton's Comedy—Montgomery, Ala., March 4-9.

Roe & Fenberg (G. M. Fenberg, mgr.)—London, Ont., March 4-9.

Ryan, Daniel R. (W. S. Bates, mgr.)—Bangor, Me., March 4-9, Manchester, N. H., 11-16.

Rubie Theatre (C. S. Rubie, mgr.)—Cleveland, Ohio, March 4-9.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Washington, D. C., March 4-9, Pittsburgh, Pa., 11-16.

Robson, Stuart (D. V. Arthur, mgr.)—Chicago, Ill., March 4-9.

Royal Lilliputians (Thos. R. Henry, mgr.)—St. Louis, Mo., March 4-9, Kansas City, 11-16.

Ryan Comedy—Manchester, N. H., March 11-16.

"Rupert of Hentzau" (Howard Gould (E. L. Shackett, mgr.)—St. Louis, Mo., March 4-9, Quincy, Ill., 11, Iowa City, Ia., 12, Cedar Rapids 13.

"Railroad Jack" (H. Gny Cauffman, mgr.)—Vinita, Ind., March 7, Neosho 8, Webb City 9, Galena, Mo., 10, Nevada, Mo., 11, Appleton City 12, Clinton 13.

"Ride for Life" (J. L. Bernstein, mgr.)—Cincinnati, O., March 4-9.

"Rounders"—St. Paul, Minn., March 6, Minneapolis 7-9.

"Royal Road" (New Robson (E. L. Bloom, mgr.)—Cambridge, O., March 6, Marietta 7, Logan 8, Athens 9, Jackson 11, Bellefontaine 12, St. Marys 13, Wapakoneta 14, Delphos 15, Leipsic 16.

"Run on the Bank" (Puss & St. John (Geo. L. Chennell, mgr.)—Akron, O., March 13-16.

S
Sothern, E. H. (Daniel Frohman, mgr.)—Utica, N. Y., March 7, Troy 8, Washington, D. C., March 11-16.

Sully, Daniel (Willis E. Boyer, mgr.)—Anacosta, Mont., March 7, Great Falls 8, Helena 11, Missoula 13, Walla Walla, Idaho, 14, Spokane, Wash., 15.

—Chicago, Ill., March 4-9, Cleveland, O., 11-16.

"Trip to Chinatown" (Fred E. Wright, prop.)—Marion, Ind., March 9.

"To Have and to Hold" (Chas. Frohman, mgr.)—N. Y. City March 4, indefinite.

"Trip to the Circus"—Eagle Grove, Ia., March 13, Mason City 14.

"Trip to Countdown" (Ed. H. Lester, mgr.)—Martinsburg, W. Va., March 7, Frederick, Md., 8, Alexandria, Va., 9, Wilmington, Del., 11, Frankford, Pa., 12, Lancaster 14, York 15, Chester 16.

"Three Musketeers" (Harry Glazier—St. Louis, Mo., March 4-9.

"Tennessee's Partner" (Arthur C. Alston, prop. and mgr.)—Altoona, Pa., March 6, Johnstown 7, Cumberland, Md., 8, Annapolis 9, Baltimore 11-16.

"Two Merry Tramps"—Greenville, Pa., March 6, Meadville 7, Franklin 8, Oil City 9, Titusville 11, Johnsburg 12, Du Bois 13, Philadelphia 14, Johnstown 15, Tyrone 16.

"Telephone Girl"—San Francisco, Cal., March 11-23.

"Two Little Vagrants"—Chicago, Ill., March 4-9.

"Uncle Tom's Cabin" (Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—N. Y. City March 4-9, Newark, N. J., 11-16.

"Uncle Tom's Cabin" (Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Mahoning City, Pa., March 4, Shamokin 5, Mt. Carmel 6, Ashland 7, Reading 8, 9.

"Uncle Tom's Cabin" (Stetson's, Eastern—Malone, N. Y., March 6, Ogdensburg 7, Gouverneur 8, Watertown 9, Carthage 11, Lowville 12, Boonville 13, Ilion 14, Utica 15, 16.

"Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibble, mgr.)—Lansing, Mich., March 9, Ionia 11, Charlotte 12, Bay City 13, Saginaw 15, 16.

"Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City March 4, indefinite.

"Uncle Hez"—Frank Adams—Raleigh, N. C., March 7-9.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City March 4, indefinite.

"Uncle Josh Spruce" (Eastern (Dave B. Lewis, mgr.)—Worcester, Mass., March 11-16.

"Uncle Josh Spruce" (Western (Dave B. Lewis, mgr.)—Denver, Col., March 11-16.

"Uncle Tom's Cabin" (Davis)—Seattle, Wash., March 4-9.

"Unleashed Bread"—Trenton, N. J., March 7, Atlantic City 8, Baltimore, Md., 11-16.

"Under the Red Robe"—Cedar Rapids, Ia., March 7, Dubuque 8.

Valentine Stock—St. John, N. B., March 4, indefinite.

Van Dyke & Eaton's—Danville, Va., March 4-9, Atlanta, Ga., 11-16.

"Village Postmaster" (Archie Boyd (J. Wesley Rosequest, mgr.)—Cincinnati, O., March 4-9, St. Louis, Mo., 11-16.

"Village Postmaster" (Archie Boyd (J. Wesley Rosequest, mgr.)—Portland, Ore., March 9, Portland 11-16.

Ward & Vokes (E. D. Stair, mgr.)—Lawrence, Mass., March 6, Lowell 9, Holyoke 11, Springfield 13.

Ward & Vokes (Jas. R. Walte, mgr.)—Wilmington, Del., March 4-9, Elizabeth, N. J., 11-16.

Wills Bros.—Medina, N. Y., March 7, Utica 8, 9, Watertown 11-13.

Walters, Julie—Dubuque, Ia., March 6, Anamosa 7, Vinton 8, Marshalltown 9, Atlantic 12, Red Oak 13, Council Bluffs 14, Atchison, Kan., 15, Lawrence 16.

Willard, E. S.—Pittsburg, Pa., March 4-9, Cleveland, O., 11-16.

Whiteside, Walker (Shipman Bros., mgrs.)—Charlottesville, Va., March 11, Staunton 12, Lynchburg 13, Raleigh, N. C., 14, Charlotte 15, Spartanburg, S. C., 16.

Walter, Lester, Stock—Chambersburg, Pa., March 4-9, Sunbury 11-16.

Williams & Walker (Sam'l L. Tucke, mgr.)—Grand Rapids, Mich., March 6, Toledo, O., 7-9, Cincinnati 11-16.

—Washington, D. C., March 4-9.

Big Sensation (Matt J. Flynn, mgr.)—Philadelphia, Pa., March 4-9.

Bowery Burlesques (Hurtig & Seamon, mgrs.)—Buffalo, N. Y., March 4-9, Newark, N. J., 11-16.

Bohemian Burlesques (Miner & Van, mgrs.)—St. Louis, Mo., March 4-9, Cincinnati, O., 11-16.

Bon Ton Burlesques (Ed. F. Rush, mgr.)—Boston, Mass., March 4-9, Philadelphia, Pa., 11-16.

City Sports (Phil Sheridan, mgr.)—Jersey City, N. J., March 4-9.

City Club (Clark Ball, mgr.)—Washington, D. C., March 4-9, Baltimore, Md., 11-16.

Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., March 4-9.

Dainty Duchess (L. Lawrence Weber, mgr.)—Providence, R. I., March 4-9, Paterson, N. J., 11-16.

Dainty Fanny (Jos. H. Barnes, mgr.)—Easton, Pa., March 6, Reading 7-9, Washington, D. C., 11-16.

Dewey Burlesques—Newark, N. J., March 4-9, Philadelphia, Pa., 11-16.

European Sensation—Brooklyn, N. Y., March 4-9.

French Maids—Minneapolis, Minn., March 4-9, St. Paul, 11-16.

Fulgura's Stars—Buffalo, N. Y., March 4-9.

Gay Masqueraders (Gus Hill, mgr.)—Chicago, Ill., March 4-9, Minneapolis, Minn., 11-16.

Gay Morning Glories (Sam A. Scribner, mgr.)—Troy, N. Y., March 7-9.

Gay Butterflies (H. C. Jacobs, mgr.)—St. Paul, Minn., March 4-9.

Hyde's Comedians—St. Louis, Mo., March 4-9, Chicago, Ill., 11-16.

High Rollers (A. H. Woodhull, mgr.)—Louisville, Ky., March 4-9.

Howard's, May—Philadelphia, Pa., March 4-9, N. Y. City 11-16.

Irwin, Fred—Minneapolis, Minn., March 4-9, Indianapolis 11-16.

Irwin, Fred—Minneapolis, Minn., March 4-9, Lowell, Mass., March 6.

Imperial Burlesques (Harry W. Williams Jr., mgr.)—Lebanon, Mass., March 14-16.

Jolly Grass Widows (Gus Hogan, mgr.)—Chicago, Ill., March 4-9, Minneapolis, Minn., 11-16.

Jack & Sam T. Own (Mabel Hazelton, mgr.)—Boston, Mass., March 4-9.

Knickers (Louis Robie, mgr.)—Philadelphia, Pa., March 4-9, Buffalo, N. Y., 11-16.

London Belles, Rose Sydel's—Providence, R. I., March 4-9.

Lafayette Show (Jas. J. Morton, mgr.)—Pittsburg, Pa., March 4-9.

Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City March 4-9, Brooklyn, N. Y., 11-16.

Majestics (Fred Irwin, mgr.)—Cleveland, O., March 4-9.

Mozart & Clark's Inter-Ocean—Gallipolis, O., March 6, Huntington, W. Va., 7, Ashland, Ky., 8.

Miss—Troy, N. Y., March 6, Easton, Pa., 7-9.

New York Girl (Howard & Emerson, mgrs.)—Hartford, Ct., March 11-13.

New York Stars, Gus Hill's—Grand Rapids, Mich., March 4-9.

Nibbe, Frank Burt, McFarland and Murray, Jennie Briggs, Pierce and Roslyn. Business was heavy again last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The following are the entertainers this week: McIntyre and Heath, Max Waldron, Smith and Campbell, Mary Wentworth, Patti Rosa Co., Carrington and Holland, Maude McIntyre, the Three Poitiers, Stauffer and Wetter, Teggo and Daniels, Sidonia, the Juggling Normans, Worden and Sheppard, Prof. Windecker, Carroll and Neely, Levey Sisters, and Geo. Johnson. Crowds, as usual, last week.

HAYMARKET (Kohl & Castle, managers).—Digby Bell is the chief entertainer this week. Others are: Seymour and Dupree, Musical Daisies, Mr. and Mrs. Irving Jones, Caroline Hull, Castellet and Hall, Harry Duke, Terry and Elmer, Herman Spik, Laredo and Blake, Minnie Olton, the Howard Trio, Clever Nello, Rochester Bros., Charlotte Blue and the Alabama Serenaders. Filled houses were the rule last week.

SAM T. JACK'S (Sidney Eason, manager).—The Gay Masqueraders is here this week. "A Snap Shot" and "The Belle of Frisco" are the shows staged. The olio includes: The Three Savans, Swift and Hooper, Sullivan and Luman, John and Lillian Hoover, Ed. and Rolla White, Kessner and Reid, Margie Tebeau, and Bessie Stanton. Full houses were drawn last week by Harry Morris' "Twentieth Century Maids," who gave a snappy show.

MIAMI'S TROUPE (Robert Fulton, manager).—The Jolly Grass Widows is here this week. Carrie Fulton, a Chicago girl, has the leading roles in the burlesques, "The Widow's Wedding Eve" and "The Sign of the Red Light." Among the specialty performers are: Howard and Moore, Gusie Vivian, Paul and Dika, the Folly Trio, Allen and Allen. Last week was another large one.

FRISCO & SEAMON'S (Leo C. Teller, manager).—The Social Maids are the entertainers this week. Geo. E. Behan is chief of the fun makers. In the olio appear: Wrote and Wakefield, Jennie Le Bean, Lillian Duran, Bickle and Watson, May Belle heads twenty fair corymbes, Rita Gough has the leading in the burlesques, "The Gay Fuller" and "The Water Nymph." Capacity houses were the rule all last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The Illinois Ladies' String Orchestra is the feature in the curio hall this week. Other attractions are: Lull, Coolah, half man and half woman, Allie Dib, rug worker; Del Fuego, eater of molten lead, and Clipper, dog with the golden teeth. In the theatre: The Grays, Lizzie McKeever, Bessie Nelson and Carrie Nation pictures.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are attractions in the curio hall: Princess Lulu, tattooed woman; Harry Rice, scout; Hansford, paper king; Cramos, classic skinned man. In the theatre: Bernard and Clark, Adam Ward, Geo. Watson and Carrie Nation pictures.

NOTES.—Over 4,000 people gathered at the Auditorium the night of Feb. 25 to hear Sembrich Opera Co. In "The Barber of Seville." . . . Maud Lillian Berri, of the Castle Square Opera Co., had a narrow escape from being run down by a railroad train while driving on the South Side one afternoon last week. She jumped from her carriage just as it was badly shaken up. . . . Theodore Thomas and the Chicago Orchestra will start on a tour of the South April 22.

DEATHS IN THE PROFESSION.

WILLIAM O. CRUM, the pioneer press agent, died Feb. 9, at his home at Hyde Park, Florida, from cancer of the stomach. Mr. Crum was at one time one of the most successful press agents in America. He was noted among the men who were the first person to write the familiar copy style of advertising matter. The first courier ever gotten out was for the Barnum & Bailey Show by Mr. Crum. He was a native of New York and began his career with W. G. Coup's Equescent, Bachelors & Dancers Show. . . .

ALBERT BENSTEIN, who, it is claimed, was the originator in this country of the anatomical museum, committed suicide by shooting, Feb. 28, in a room in the Occidental Hotel, on the Bowery, this city. He was sixty-five years of age, and had been a well known figure on the Bowery for many years. He built the Gaiety Museum on that well known thoroughfare, and later traveled all over the country with his "way" shows. He then returned to the Bowery, where he continued up to the time of his death. His wife and five children survive him. . . .

PROF. VAL SCHREIBER, orchestra leader of the "Grand Opera House" and the "People's Theatre," Evansville, Ind., dropped dead on the street in that city Feb. 27.

WM. ST. CLAIR (Geo. Francis Spencer) a vaudeville performer, died Feb. 20 in this city, from Bright's disease. He was about thirty-five years of age and was a native of Cincinnati, O. He had been in the profession for five years, and was of the team of St. Clair and Lorenzo. . . .

JACOB MILLER, a baritone singer, died March 8, in San Francisco, aged fifty-six years.

THELMA WAY JOHNSON, an actor, died March 7, in the Long Island Hospital, Brooklyn. He was a member of the Spooner Stock Co., playing at the "Ark Theatre" that city. His mother survives him. . . .

JOHN HAYES, an actor, died suddenly Feb. 26, at Denver, Col.

LEONARD LIND, an old time acrobat and tight-rope walker, died Feb. 26 at Whitman, Wash., from heart disease. He was better known in the profession as Charles Hilton, and had been in the awdard ring for nearly a quarter of a century.

CHICAGO. —This week brings two well known actors and one pugilist. Stuart Robinson and James O'Neill are the actors. Bob Fitzsimmons is the pugilist. No novelty is offered. The best of last week's favorites held over, so that helps out the list of attractions. The Lenten season has brought its usual diminution of attendance, but business continues heavy all along the line. Last week was remarkably good, considering it was Lent. Nearly all the downtown houses had all they could take care of, and outlying houses fared well. Theatres which have had better luckings are people can stand a little slackening in business. The new Victoria starts out auspiciously. Danger of strike among the vaudeville players seems to have passed. From outward appearance at least, everything is as merry as a wedding bell.

GRAND (Harry Hamlin, manager).—Sunday night, March 3, Stuart Robinson opens two weeks' engagement. "Oliver Goldsmith" is the attraction for the first week. "She Stoops to Conquer" will be revived for the last week. Margarieta Crossman ended her engagement here with a large week. Few seats were left unsold during the engagement. Her "Miss Nell" received unstinted praise. James A. Herne is next.

MAUDE ADAMS (Harry J. Powers, manager).—Maude Adams, in "Hedra," is again drawing large audiences since her opening here. Her support is good. The play is a triumph from a box office standpoint. Its artistic qualities will not soon be forgotten. "The Girl from Maxim's" appears here in "Foxy Quiller."

MCKEYER'S (Jacob Litt, manager).—James O'Neill is here this week in a spectacular revival of "Monte Cristo." Otto Skinner and his romantic play, "Prince Otto," drew house full last week.

DOUGLAS (Harry J. Powers, manager).—James K. Hackett is now upon his last week of what has proved a successful engagement here in "The Ride of Jennie." Mr. Hackett and Bertha Gailand have made warm friends of all who have seen them in this play. Sunday night, March 3, Leon Wachman's dramatic Co. presented "Auf Strassburg." Next week John Hare, assisted by Irene Van Brugh, appears here in "The Gay Lord Quex."

GREAT NORTHERN (D. E. Russell, manager).—Bob Fitzsimmons is appearing here this week in his play, "The Honest Thief." Moving pictures of the Fitzsimmons-Ruthin fight and several good specialties aid in entertaining the audiences. "The Girl from Maxim's" made lots of fun for large audiences last week.

DEARBORN (W. W. Williston, manager).—The stock is presenting "The Adventure of Lady Ursula" this week. Miss Reals and Mr. Wilson have the leading roles, as usual. The stock gave a clever presentation of "In Missions" last week, and the company's good efforts were rewarded by full houses.

STUBBART (Kirk Chamberlain Pardee, manager).—The Castle Square Opera Co. is presenting "Patience" here this week. The following take part: Maud Lillian Berri, Maude Lambert, Josephine Knapp, Maud O'Brien, Frances Graham, Frank Boulton, William Pruette, W. H. Clarke, Reginald Roberts and Charles W. Meyer. "Boccaccio" was well sung and largely attended last week. "The Bohemian Girl" is next week's attraction.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock is presenting "The Little Minister" this week. Richard Butler and Josephine Rodgers have the principal roles. The vaudeville bill includes: Florence Townsend and her twelve sundown girls, Richard and Ethel, Geo. W. Wood, and Chester Weston, Baby Hazel and Anita, and Chester with his violin tricks. Business was big last week, although the stock did not distinguish itself in "The Strangers of Paris." Next week "The English Rose" will be presented.

VICTORIA (James L. Veronee, manager).—This house has commenced with generous smiles from prosperity. Large audiences have been drawn since the opening. "The Lost Paradise" the first week's play, was presented with much ability by the stock. Mr. Hackett, the leading woman, had a large following when she came here from the South Side Stock Co. and has made more friends. Albert A. Andrus came here unknown to Chicagoans, but he started out well. Lillian Mortimer has shown much cleverness, and other members of the stock do well. "The Girl I Left Behind Me" is being presented this week. Among those in the vaudeville bill are: The Meiring Brothers, Mignon and Marie Laine. The receipts on 15 will be given to the White Rats.

ALHAMBRA (J. M. Ward, manager).—"Lost in the Desert" is here this week. Christine Langford, Louis Thiel, Van Dyke Brown and William Warren are among those in the cast. "The Span of Life" drew comfortably filled houses last week. The Don'ts Brothers made a distinct hit. The Black Pat Troubadours will be here next week.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Through the Breakers" is entertaining the crowds here this week. Nellie Elting is one of the principals in a good, clever comedy. William and Walker drew big last week. "Hearts of Oak" that time honored play, will be presented here next week.

BLOOM (Macoy & Colvin, managers).—"Two Little Vagrants" are being lost and found at this house this week. Last week business was well up to the standard here.

YIDDISH THEATRE (Ellis P. Glickman, manager).—"David's Violin," an operetta by Joseph Latiner, is being presented here this week. The scenes are laid in Russia. Business holds up well.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 4 follows: Clifford and Ruth, Sam. Kitty and Clara Morton, Smith and Fuller, the Minnie Fane, St. Onge Brothers, Lawrence Crane, Zabelle and Vernon, Clarence Sisters, Bud and Brothers, Powers and Hyde, Little Olive, Ms. and Mrs.

PENNSYLVANIA.

Philadelphia.—Matters theatrical here continue on a somewhat even course, it may even be said, a monotonous one; the business done continuing to maintain satisfactory proportions, and the attractions, while none of them appear to create a furore, yet leave but little room for complaint. Two of the offerings on the current list are unfamiliar to the local theatregoers, namely, "A Royal Family," in which Annie Russell is seen at the Broad, and "Lady Huntworth's Experiment," which is presented by Hilda Spong and Daniel Frohman's company at the Chestnut Street Theatre. Of the novelties last week "The Gay Lord Quex" met partly with approval and partly with condemnation from different theatregoers; "An American Gentleman" proved to be an interesting play of the melodramatic order, while "Over the Fence" turned out to be a crackerjack's crackerjack under another name.

ACADEMY OF MUSIC (S. Behrens, manager).—The performance of "L'Africaine" on Tuesday evening of this week, by the Metropolitan forces, closes the season here. In the cast for the last performance are: Mmes. Lucienne Breval, Bauermeister, Suzanne Adams, MM. Campanari, Ed. de Reszke, Planchon, Journet, Bars, Masiero and Jean de Reszke. Illness in the principals compelled the postponement of the performance billed for last Tuesday evening, and consequently "La Tosca" was given on Tuesday evening instead. Both this performance and the double bill in the afternoon were largely attended.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—A novelty this week is the first local presentation of R. Marshall's "A Royal Family" with the cast headed by Annie Russell. Business continued large for John Drew, in "Richard Carvel," up to the end of the engagement, Saturday night last. Annie Russell remains two weeks at the theatre, following March 13 by E. H. Sothman and Virginia Harned, in "Hamlet."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The performances of "The Gay Lord Quex," by John Hare, Irene Vanbrugh and their company, are continued this week, with a special performance of "A Pair of Spectacles" on Wednesday afternoon. There can be no doubt of the finished work done by the principals in this new Pinner play, but the play itself appears to have excited widely divergent opinions on the part of the audience. The attendance was large throughout the week. The Alice Nielsen Opera Co. will divide next week between performances of "The Singing Girl" and "The Fortune Teller."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Daniel Frohman's Co., at the head of which is featured Hilda Spong, provides a novelty this week at this house in the first local production of "Lady Huntworth's Experiment." The three weeks' engagement of "Ran Toy" terminated with the performance last Saturday evening, and there was no diminution in the capital attendance, perceptible up to the very last. Next week brings a return of "The Rogers Brothers in Central Park."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—During the past week "The House of the Rising Sun" continued to secure the very best of business results, and is now in the third and last week of its engagement. Next week brings Richard Mansfield, in "Henry V." and repertory.

AUDITORIUM (J. Ward Worrell, manager).—Dickson & Mustard's spectacular pantomime, "The Rise and Fall of Humpty Dumpty," is the current offering at this house. Last week Manchester's Cracker Jacks gave a satisfactory entertainment under the title of "Over the Fence," drawing well-filled houses. Next week brings a return of "The Little Crookman" in "Miss Nell."

PARK THEATRE (Nixon & Zimmerman, managers).—"Man's Enemy," which has been in local evidence several times during the recent past, is the offering for the current week at this house. Audiences of excellent size were attracted last week by the first local performances of "An American Gentleman," by William Bonelli and Rose Stahl, and gave the production a complimentary reception. Next week, "The Little Minister." March 18, "Barbara Frietche."

NATIONAL THEATRE (Joseph M. Kelly, manager).—James A. Herne's "Shore Acres" is the offering during the present week at this house. There was good patronage during the past week for "The House of the Rising Sun," which is by no means new to the patrons of this house. The announcement for next week is "The Convict's Daughter."

PEOPLE'S THEATRE (E. G. Nixon-Niddler, manager).—The current attraction at this house is "The House of the Rising Sun," which is by no means new to the patrons of this house. The announcement for next week is "The Convict's Daughter."

FORBESBURGH THEATRE (Lella & Geo. F. Fish, managers).—The melodrama "The Fatal Card," is the vehicle in which the members of the stock company are displaying their ability this week. "Under the Lash" was realistically produced last week and did not fail to stir the crowded audience in attendance. "The House of the Rising Sun" is in preparation for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house is engaged this week in presenting "The House of the Rising Sun," which is by no means new to the patrons of this house. The announcement for next week is "The Convict's Daughter."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is engaged this week in presenting "The House of the Rising Sun," which is by no means new to the patrons of this house. The announcement for next week is "The Convict's Daughter."

KEITH'S (George E. Bogle, manager).—Matters at this house continued at a high state of prosperity last week, audiences being large and enthusiastic. Heading the current bill are: Hope Booth, Louis A. Simon, and company, in "The New Coachman," and John Jack and company, in Augustus Thomas' "Holly Tree Inn." Following comes Charles Vance (second week), Laura Hunt, Strator Zouaves, Two Andrusians, Montrell, Stelling and Revell, American Comedy Frolics, and the "The House of the Rising Sun."

GRAND OPERA HOUSE (A. A. Hashim, manager).—The current week at this house is announced as a benefit for the White Bats, the bill being composed entirely of members of that organization. Owing to the length of the programme the performance begins at one o'clock in the afternoon and seven o'clock in the evening. The programme includes: Orla Harlan, Ed. Mason, and Dorothy Drew, Eddie Girard and Jessie Gardner, Ryan and Edith, Joe Flynn, Three Power Brothers, Maxwell and Simpson, Sheshaun and Kennedy, Jennie Yeomans, Lottie West Simons, Mlle. Tagliore, the Ty Bells, and Wornwood's dog and monkey show. The bill headed by Lafayette last week proved an attractive one, and drew heavily.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Mrs. Carrie Nelson, the Smasher," proved a good local producer last week, and is continued in the current programme. A timely local burlesque is introduced this week, entitled "Physical Culture Cops, or Athletic Police." A good first part adds largely to the attractiveness of the bill, and "Casper" now has been engaged as a special feature. Excellent attendance prevailed last week.

LYCEUM THEATRE (John G. Jernon, manager).—Bob Manchester's Cracker Jacks holds the boards at this house this week, presenting an attractive bill of burlesque and vaudeville. Liberal patronage was bestowed on Watson's American Burlesquers last week, and the patrons plainly expressed their entire approbation. Next week, Rice & Barton's "The House of the Rising Sun."

TROCADERO (Floyd Lauman, manager).—Mat J. Flynn's Big Sensation supplies the entertainment during the current week at this house, the company including: Conroy and Keeler, Courtney and Nelson, Richmond and Clements, Keeley Brothers, Verdier Sisters, Josie Le Coy, Mlle. Zitzella, Blanche James and Sue Grundy, and Mr. and Mrs. Sherman Coates. The May Howard Co. developed strong drawing powers last week, keeping the house filled with delighted audiences. For next week the Bon Ton Burlesquers are announced.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—Robie's Knickerbockers play a return visit to this house during the current week, providing an entertainment which previously even with the approval of the patrons. The patrons were out in large numbers last week and thoroughly enjoyed the fare provided by the Dainty Parce Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—"The May Howard Co." the card of a down town house last week, the current offering at this house. Good and substantial results attended the performances by the Imperial Burlesquers last week, audiences being of capital size. Next week, Dewey Burlesquers.

NINTH AND BROAD MUSEUM (C. A. Bradenburgh, manager).—Lentini, the three legged boy, is the principal feature in the curio hall this week, interest in the same department also being supplied by the Human Reservoir, the Stokes Family, Delton, Impassioned act, Herman, strong man; Pro Lyons, Punch and Judy, and Giovanni's performing cockatoos. In the theatre the continuous vaudeville programme includes: Russell and Buckley, Lillian Edwards, Devere and Dunn, Harry Burgoyne, the Two Fords, Edith Marvel, Swan and O'Day, and pictures on the cinegraph of Mrs. Carrie Nelson, and beginning Tuesday, the inauguration ceremonies in Washington.

NICKLODEON (A. J. Locke, manager).—In the theatre at this resort the programme includes: Annie Barnard, Ed. Connelly, May Allen, Joe W. Williams, and company, in the curio hall. Roving George's Romany Gypsy Camp, which is proving a popular feature, is continued.

NOTES.—A benefit is to be given to Thomas M. Dougherty, treasurer at the Park Theatre, on Monday evening, 11, at the theatre. George Metzell, treasurer at the Girard Avenue Theatre, receives his annual benefit at that house Thursday evening, 21. The annual benefit given to Max Arnold, known as the blind comedian, occurs at the Chestnut Street Theatre on the evening of April 26, the theatre being donated for the occasion by Nixon & Zimmerman. Louise Drew, daughter of John Drew, made her professional debut as Betty Taylor, in "Richard Carvel," at the Chestnut Street Theatre last week. It is understood that she is to continue with the company.

Pittsburgh.—Lent affected the patronage at our best houses last week to seemingly a greater extent than usual.

DIQUENNE THEATRE (Harry W. Williams, manager).—For the current week Manager Williams has presented "The Great Lafayette Show," comprising James J. Mortimer and Ashby, Stine and Evans, Howard and Bland, Smith, Doty and Coe, Maud Meredith, the Farleys, and Lafayette. Last week's business was good. Harvey's Mastodon Minstrel will appear 11.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Under the Red Robe," very elaborately and beautifully staged, is the attraction for the current week, and all the members of the excellent stock company are doing admirably well. "The Masked Ball" caused the most appropriate match to good houses last week. "Umbrella 61" is in preparation for 11.

ALVIN THEATRE (Nixon & Zimmerman, managers).—E. S. Willard is making his first appearance here in two years, and there is a very large demand for seats in the entire engagement. E. H. Sothman's fine production of "Hamlet" did not do the business it merited, but closed a fairly satisfactory engagement March 2. "Rogers Brothers in Central Park" will have its first production here on the evening of March 11.

RIJOT THEATRE (Bob Gulick, manager).—"The Convict's Daughter" will hold the boards 4-9. Andrew Mack will present "The Rebel" 11-16. "16 Old Kentucky" closed 2. Harry Williams' Academy of Music (Harry W. Williams, manager).—"The Family Fair Extravaganza" furnished the current week's bill. Very large audiences saw Harry Bryant's Australian Beauties last week.

ALLEGHENY LODGE (P. O. Elks, has purchased a fine site on Cedar Avenue and will erect two buildings of beautiful design, one for social sessions, and similar entertainments and the other for a club house.

Seranton.—At the Lyceum (A. J. Duffy, manager) Al. W. Martin's "Uncle Tom's Cabin" Co. March 2, had large houses, matinee and evenings. "The Burgomaster" pleased a crowded house 28. Due: "Unleashed Bread" March 5, "Sag Harbor" 6. Wm. H. Crane in "David Harum" 7.

ACADEMY (Harry A. Brown, manager).—Marks Bros. Comedy Co. week of 4. The Holden Comedy Co. week of Feb. 24, had good houses.

GAIETY (A. H. G. Herrington, manager).—"The House of the Rising Sun" March 4-6. The house remained dark week of Feb. 24.

Easton.—At Able Opera House (W. K. Bettelwer, manager) Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," pleased a fair sized audience Feb. 23. "Unleashed Bread" came to fair business 28. Due: "The Runaway Girl" March 2. Corse Payton's Stock Co. 4-9.

Worcester.—The Worcester Theatre (H. G. Geyer & Co., managers).—"The House of the Rising Sun" March 25. Due: "The Dainty Parce Burlesquers" March 4-6. Miss New York Jr. 7-9.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) "The Night of the Fourth" was well received Feb. 26. "Chattanooga" did well 27. "Clay Clement," "The New Dominion," had fair business 28. Gertrude Coghlan, in "Vanity Fair," had good houses matinee and evening March 2. Due: Wm. H. Crane, in "David Harum," 4; Aubrey Stock Co. in repertory, 5-9. The Klitties Band had big business at the Y. M. C. A. Auditorium Feb. 26.

Erie.—At Park Opera House (John G. Gilson, manager) "Eight Bells," Feb. 28, performed to good business. "The City of New York" matinee and evening March 1, was favored with a large attendance. "Hello, Bill" is due 4.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Klitt-Hearn Repertory Co. pleased large audiences week of Feb. 25. Due: William Armstrong's lecture on "The Little Minister" March 5. "Tennessee's Fardner" 6; Gertrude Coghlan, in "Vanity Fair," 7; "Old Arkansas" 9; Jack Hoefler Stock Co. 11 and week.

Williamsport.—At the Lycoming Opera House (Flisk & Reber, managers) the Edwin Young Dramatic Co., Feb. 28 March 2, had good business. Bookings: "Tennessee's Fardner" 4; "Clay Clement" 5; "Rogers Band concert" (local) 8; Bon Ton Stock Company week of 11.

MASSACHUSETTS.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Henry Miller, in "Richard Savage," Feb. 25, gave a good show to a well filled house. The Second Regiment Band, 26, drew well. Ernest Seton-Thompson lectured on "The House of the Rising Sun" March 1. Ada Rehan, in "Sweet Nell of Old Drury," 2, did exceptionally large business, having the largest house of the season. Coming: Effie Ellier, in "Barbara Frietche," 5; "Heart of Maryland" 6. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 7; Mary Manning, in "Janice Meredith," 11, 12; Ward & Vokes, in "The Governors," 13.

New Gilmore (P. J. Casey, manager).—Mary Scott and company presented one of the prettiest sketches seen at this house, "The House of the Rising Sun." The bill for week includes: Augusta Cook and company, in a playlet, "Napoleon," John Mayon and company, in the sketch, "The Man Upstairs," Mlle. Flora, Dick and Alice McAvoy, Alabama Comedy Four, Tom Brown, Broome, Sisters and Adie Purvis Onri. Business of the past week was good.

AUDITORIUM (Robt. H. Keller, resident manager).—"The Trocadero Burlesquers," Feb. 25-27, demonstrated the growing popularity of this house by packing it at every performance. The two burlesques, "A Fifth Avenue Reception" and "A Night at the Paris Exposition," were well liked. The specialties were given by: Washburn and Crawford, Minnie Belle, Cohen and Gardner, Smith and Champion, Nelson, Glimmerer and DeLemon, and Lew Farnum. Sam T. Jack's Burlesquers played a return date Feb. 28-March 1. On the opening night crowds were turned away. "The Hayseed Sou-brette" opened the show, and was followed by the olio, including: Julia Natus, Hoyt and Nell, the Simpsons, Fisher and Clark, the Oriental Pas-Ma-La, the Lullaine-Darrell Trio, and living pictures. A burlesque on the "Sapho" trial closed the show. Robert Clark, advertising manager, has the sympathy of his many friends in the death of his wife on Louis 21.

NOTES.—Draper, of Ada Rehan's Co., made a short visit to her home in Holyoke during the engagement of the company in this city. J. H. Phillips, manager of the Victoria Burlesquers, severed his connection with the Grand Rapids, Mich., Burlesquers, and is at present looking after the interests of the White Rats in this city, and will present the following bill at the Auditorium week of 4: Shean and Warren, Simmons and White, Edwards, Kernell and Williams, Foxworthy and Lawrence, Ed Copeland, Bella Bennett, and Edith Robinson, Bates Musical Trio, and Dick and Alice McAvoy. The roster of W. H. Cheney's Vaudeville Co., which opened at Windsor Lock, Ct., 2, is: Miss La Joy, Jack McGrath, H. C. Stone, C. B. Tramblich, Geo. John Hayes and Marsh, and Cheney's colored quartette.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Elroy Stock Co. played to fair returns week of Feb. 25. Due: Robert B. Mantell March 4, Y. M. C. A. course 5. Denman Thompson, in "The Old Homestead," 7. "The Eleventh Hour" 7 and 9. Klitties' Band 8. "The Heart of Maryland" 11. "A Bunch of Keys" 14. "In Old Kentucky" 16.

CARTO THEATRE (Al. Haynes, manager).—"Business was remarkably good last week. Bill 4-8: The Silvers, Campbell and Dore, Manning and Dore, William G. Foot, Manning and Rose, Lelia Trumble, Gus Burkhardt and Lydia Hall. For 7-9: John and Lillian Black, Joe O'Hare, Nate Laurel, the Goodmans, Nedro Perry, De Bolier Bros., Billy Barlow, and Bigger and Broher.

EMPIRE THEATRE (Al. F. Rich, manager).—"The House of the Rising Sun" gave one of the best shows Feb. 28-March 2 seen at this cozy house, the olio being Al order, the hit makers being Hoyt and Neff, the Simpsons, Fisher and Clark, and Pete Griffin.

SHEDDY'S THEATRE (Sheddy & Buffinton, managers).—"The House of the Rising Sun" this house last week. Week of 4: Fred Bouman, Jordan and Arthur, Burrows and Travers, Tom Hebron, Frank Lawrence, Tom Killen and Hilly Talbot.

GEM THEATRE (J. M. Hall, manager).—"Business was good at the Grand last week. Week of 3: The Everetts, Alice Alva, Mr. and Mrs. Harry Daly, Max Ritter, Nelson Denne, Grace Phillips, and Marlen and Alinsky.

NOTES.—Desmond L. Place, formerly manager of Rich's Empire Theatre, has severed his connection with this house. Ernest Martin, the well known scenic artist, has just completed a beautiful set of scenery for the comedy drama, "An Actor's Romance," for the Cook Church Co.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) two strong attractions have been booked for week of March 4. Denman Thompson, in "The Old Homestead," will appear 8, and "The Heart of Maryland" will be seen 9. Ada Rehan played to crowded house Feb. 26. Henry Miller, in "Richard Savage," received good patronage March 2.

LOTIROP'S OPERA HOUSE (Shea & Wilton, managers).—"Leonard Grover's The Wolves of St. Bernard" was presented week of 4. "The Convict's Daughter" played to good houses throughout last week. Coming: "Uncle Josh Spruceby."

PARK THEATRE (Shea & Wilton, managers).—"In spite of the fact that members of the White Rats organization are steering clear of Worcester the managers of this house present an attractive bill for week of 4, the following people appearing: Mary Scott and five others, in "In Washington's Time," Homer Lind and five others, in "The Street Story," Lady and Dreyfus, in "A Modern Galatea," Seymour and Ballantine, Gerlie De Milt, Jas. Richmond Glenroy, Madeline Marshall and company, in "Miss Bright from Brighton," and the biograph.

CLARK THEATRE (J. H. Hubert, manager).—"Week of 4: Hall and Gilbert, Archer and Garlon, Walter Phoenix, Lillian Crowell. Business was far above the average last week, owing to good attractions.

CASINO THEATRE (Davy and Leslie, managers).—"Week of 4: Carlin and Bohan, Louie Boyla, Koppe, Lottie King, Lulette, Inez Mitchell, Wade and Thompson. Business continues good.

Lowell.—At the Lowell Opera House (Fay Bros. and Hosford, managers), week of Feb. 25-March 2, Wm. A. Brady's "Way Down East," a faultless production, to excellent business. The house was sold to standing room only at every performance. Deanna Thompson will appear in "The Old Homestead," Ward and Vokes 9, Rowing King Stock Co. 11-16.

MUSIC HALL (W. H. Emery, manager).—"Feb. 25-27 The Vagabonds played to fair business. 28-March 2 the Trocadero made a big hit and did fair business. The Indian Maidens comes 4-6.

SAVOY THEATRE (Frank G. Mack, manager).—"Feb. 25-March 2 concluded another week of prosperous business. On the bill were: The Bachelor Club, Mr. and Mrs. Wiley Hamilton, the Ashers, Allette, Kingsbury, Browning Sisters, Gertrude De Milt and the biograph.

PEOPLE'S THEATRE (P. A. Dana, manager).—"Feb. 25-March 2 the attractions were: Lutes Bros., Hazel Reynolds, Maude Burgess, Arnold Sisters, Oratenos and James Callahan.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers) "At Piney Ridge" came Feb. 25, to small business. Ward and Vokes

played to a packed house 26, the S. R. O. sign being displayed long before the hour for the curtain to rise. George W. Wilson did a good business March 2. The current attraction is the Macaulay & Patton Stock Co. for the entire week, with the exception of 5, when Denman Thompson presents "The Old Homestead."

WATSON'S OPERA HOUSE (Joseph Barrett, manager).—"Hearts of the Blue Ridge" played a good business Feb. 25-27, and "The Eleventh Hour" had big houses 28-March 2. Booked: James Mackie, in "Grimes' Cellar Door," 7-9; the Imperial Burlesquers 14-16.

GEM THEATRE (H. E. Munione, manager).—"Business was good last week. This week the bill includes: Snakerino, Mr. and Mrs. Harlequin, Harry Barney, living pictures and the sloop.

Lawrence.—At the Opera House (A. L. Grant, manager) the Geo. Wilson Stock Co. held the boards to good business week of Feb. 25. Coming: Week of March 4, the Elroy Stock Co., except 6, when Ward and Vokes will play "The Floor Walkers." Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 13.

CARTO THEATRE (Al. Haynes, manager).—"Business at this house continues to be very good. The bill this week includes: Joe O'Hare, John and Lillian Black, Mlle. Laurel, Morton and Elliott, Nedro Perry, De Bolier Bros., Billy Barlow, Bigger and Edith Robinson, Bates Musical Trio, and living pictures. A burlesque on the "Sapho" trial closed the show. Robert Clark, advertising manager, has the sympathy of his many friends in the death of his wife on Louis 21.

Holyoke.—At the Opera House (B. L. Potter, manager) "A Bunch of Keys" played to small business March 2. Booked: Effie Ellier, in "Barbara Frietche," 6; "The Heart of Maryland" 7, Mrs. Le Moyne, in "The Greatest Thing in the World," 9; Ward and Vokes 11, Huntley-Jackson Stock Co. in repertory, 12-16.

EMPIRE THEATRE (T. F. Murray, manager).—"The Eleventh Hour," Feb. 25-27, had light houses. Booked: "Alvin Joellin" 7-9. "Chattanooga" 14-16.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "The Prisoner of Zenda" came 25, and "At Piney Ridge" 26. Both gave excellent satisfaction to fair business. R. W. Averill's spectacle of Egypt was produced by the talent 27-March 2, for the benefit of the city militia.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the local order of the Elks, after a burlesque circus parade Feb. 21, assisted by Gentry Bros., drew two immense houses, matinee and night. The "Man from Mexico" drew three fair houses 22-23. "Le Voyage en Suisse" gave three performances to good business 25, 26. Due: "Quo Vadis" 27, the Braunig Dramatic Co. March 1, 2, experiments on liquid air 4. "Because She Loved Him" 8, "The House of the Rising Sun" 9. "The Last First" 10.

THE BROADWAY THEATRE (W. C. Reynolds, manager).—"Business continues excellent. The people week of Feb. 25: James Wolfe, Charles Gates, James Howes, Henry Sasse, Marjorie King, Irene West, Gertrude Schell, Edith Russell, May Oliver, Lottie Wilson, J. Blunne, Ernest Bailey and Mike Leopold.

PALACE THEATRE (John C. Callaghan, manager).—"Business very good. People week of 25: Jessie Woods, Lizzie Mitchell, Frank Gibbons, Grace Hartland, Nellie Everett, Ed Copeland, Bella Bennett, Rose Mitchell, Ruby Thorn, Dora Adams, Minnie Wardell, Nellie Cook, Chas. Starkey, Ed Lukens, Frank Shafer, S. C. McCarty, Bert Boone, Emmet Dooley and the cinegraph.

GENTLY BROS. Dore and Pony Show will give six exhibitions 28-March 2, before leaving for their Western trip.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Braunig Dramatic Co., Feb. 25-27, had fair houses. "The Devil's Auction," 28, good business. Large advance sale for "The Man from Mexico," March 1. Due: "A vaudeville co." 2, "Archie and the Circus" 3, "The House of the Rising Sun" 4, "The House of the Rising Sun" 5, "Hotel Topsy Turvy" 6, "A Hole in the Ground" 7, "My Friend from India" 8, "Because She Loved Him" 9.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"New people week of Feb. 25: The Elks, Russ and Owens, Goodell Sisters, Ada Yule, Amy Gilbert, Ada Clifton and Tom Fey. Business continues good.

Waco.—At the Auditorium (Jake Schwarz, manager) "Rupert of Hentzau," Feb. 12, had a full house. Modjeska, in "King John," 16, had a splendid audience. "The Evil Eye" 15, had the largest audience of the season. "The House of the Rising Sun" 17, had a good business. 21, coming: Edwin Rostell, in "Rochelle," 25; Empire Vaudeville Co. 26. Dr. Emil Hirsch, Y. M. C. A. 27; "The Man from Mexico" 28. "Devil's Auction" March 1, Hanions' "Le Voyage en Suisse" 2.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Feb. 20, "Nell Gwynn" drew a good house. "Quo Vadis" disgusted a fair house 22. Empire Specialty Co. 25, had a poor house. Due: "My Friend from India" March 16, the Payton Sisters 18-20, Sol Browning Opera Co. 22, Creston Clarke 25.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "A Runaway Girl" drew a large audience Feb. 25; "Unleashed Bread" was well received 27; Gertrude Coghlan, in "Vanity Fair," made a favorable impression March 1; Alice Nielsen, in "The Fortune Teller," had a crowded house 2, and the performance was the best of the season. Booked: Walter's Comedy Co. week of 4. "A Trip to Constantinople," 11, Primrose & Dockstader's Minstrels 12, The Katzenjammer Kids' 13.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"Grace Emmett, in "Mrs. Murphy's Second Husband," made a great hit last week. For week of 4: Mr. and Mrs. Tony Farrell, the Three Willards, Eloise Mortimer and Olive Nelson, Miles and Raymond, Ada Jones, Arthur Reed, Hendrix and Prescott, Manley and Rose, Taggart and Cole and Baby Majorie.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Denman Thompson, in "The Old Homestead," had S. R. O. March 1. Coming: Ward and Vokes 4. "When We Were Twenty-one" 5, week of 11 Ryan Comedy Co.

PARK THEATRE (Ormsby A. Court, manager).—"Uncle Josh Spruceby," Feb. 25-27, had good houses. The Vagabonds, 28-March 2, had good houses. Coming: "The Prisoner of Zenda," March 4-6.

PALACE THEATRE (Billy Nelson, manager).—"Week of March 4: Lutes Bros., Fred Smith, Adella Golden and the Acme Comedy Four.

—C. A. Clarke, late with the Mattie Vickers Co. as representative, has joined the Daisy Beverly Co. in the same capacity.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Christian" holds the boards March 3-6. "The Rounders" comes 7 and finishes the week. No announcement for the following week is made. "Hearts of Oak" drew fair audiences week of Feb. 24.

BIRCH OPERA HOUSE (Theo. L. Hays, resident manager).—"Across Siberia" is the attraction for March 3 and week. After that, 10, comes "King of the Opium Ring." Fair business was done by "The Brass Monkey" Co. week of Feb. 24.

DREWY THEATRE (W. W. Wittig, manager).—"The French Beauties Burlesquers" are the entertainers March 3-9. The coming of the Grass Widows Co., 10, is anticipated with much interest. The Battery Burlesquers could not have asked better patronage than they enjoyed during the week ending 2.

LYCEUM THEATRE (L. N. Scott, manager).—"Walter A. Wyckoff lectured on 'Some Unpublished Chapters from the Workers' 1. The Semberich Opera Co. sang 'The Barber of Seville,' to a good house.

PALACE THEATRE (Jessie Horner Broderick, proprietor).—"The people for 3 and week are: Labord and Reyerson, Geo. Fisher, Frank Haffner, Leonard Phillips, Abe Milroy, Johnny Fox and Bert Titus, and Dottie Farnsworth, Lizzette and Clara Drehmel, in a great bicycle race. The Bennington Stock Co. will be seen in one of the theatres of the house.

MINNIE CUMMINGS has returned to her home in this city after a very successful tour through Canada in giving fancy skating exhibitions. She was seen at the Fourth Avenue rink 1, 2, and after a short rest, goes to Maine for the rest of the skating season. The Flambeau Club gave a very successful minstrel show at the Lyceum Feb. 25, 26, a ball 27, and started for Washington to attend the inauguration 28.

THE METROPOLITAN OPERA HOUSE (L. N. Scott, manager).—"Theodora" had fair business Feb. 24-28. The St. Paul Lodge of Elks, No. 59, will show to the entire capacity of the house March 1, 2 and matinee. Members of the lodge, assisted by professionals playing in the Twin Cities, will give up a most excellent programme. Thos. Q. Seabrooke, in "The Rounders," plays 3-6; "The Christian" 7-9, Sousa and his band 10, the Boston Lyric Opera Co. 11-16. Col. Thompson, manager for the Boston Lyric Opera Co., has served notice on Manager Scott that he will not permit Signora Llanarini to sing at the engagement of the company here nor at Minneapolis unless he is granted an increased percentage of the box receipts, claiming that his contract does not call for the Italian singers which he has added to his company since he made his contract with Manager Scott. They appearing in grand opera, and nothing but comic opera being in his repertory when he made his agreement with Manager Scott. Manager Scott claims that his contract covers the entire company, and that, as Col. Thompson has added these singers to the same, that he is entitled to their services as part of the company under his contract, and that he can insist upon the usual repertory being observed here, and that Col. Thompson cannot cut out his strongest and record drawing card. He insists that he owes a duty to the St. Paul and Minneapolis public to secure the fullest and best entertainments that can be offered by the company.

GRAND (Theo. L. Hays, manager).—"Siberia" had very good business all of week of 24. For week of March 3, "King of the Opium Ring," followed week of 10 by William H. West's Minstrels.

STAR (M. H. Singer, manager).—"Irwin Bros.' Big Show did a tremendous business all of week of Feb. 24, both matinee and evenings. S. R. O. being displayed every night. For week of March 3, the French Beauties, followed week of 10 by Grass Widows.

EMPIRE (A. Wein

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Foxy Quiller." Last week Peter F. Dailey, in "Hodge, Podge & Co.," played to good returns. Next week, Maude Adams, in "L'Aiglon."

LUCY THEATRE (E. D. Stair, manager).—This week, "Hansons." "Superba." Last week James J. Jeffries, in "The Man from the West," entertained rather small audiences. Next week, "The Girl from Maxim's."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Kidnapped in New York." Last week "The Great White Diamond" did a fair business. Next week, "A Hot Old Time."

CAPITAL SQUARE THEATRE (Dr. Campbell, manager).—This week, Victoria Burlesques. Last week the French Maids played a very successful engagement. Next week, Rose Hill's English Polka Co.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Daniel E. Handman, "David Garrick," supported by Dorothy Carter and George Blakely, in their skit, "Actress and Angel." Newell, Chingille, and Dupont; Al Ling Foo, the Chinese magician; Belle Williams, the rooster shouter; Australian Anderson Sisters.

NOTES.—The French Maids, playing at the Capitol Square last week, gave a special matinee Friday owing to their engagement closing that evening in order to reach Minneapolis for Sunday afternoon performance.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Marguerita Silva, in "Princess Chic," Feb. 22, 23, played to three crowded houses. Coming: "The Belle of New York" March 2, "The Girl from Maxim's" 5, "The Dairy Farm" 8, 9.

GRAND OPERA HOUSE (Orin Stair, manager).—This week, "Uncle Tom's Cabin," Feb. 24-27, played to excellent business, as did "Lost in the Desert," 28-March 2. Coming: Williams and Walker 3-6, "The City of New York" 7-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Ed. Rush's Victoria Burlesques, week of Feb. 25, played to crowded houses all the week. Coming: Gus Hill's New York Stars week of March 4, the Gay Masqueraders week of 11.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) Hanlon's "Superba" came to fair business Feb. 25. Gus Hill's New York Stars did a good house March 1. Coming: Davidson Stock Co. 4-9, Frank Daniels' Opera Co. 11, "Why Smith Left Home" 13, Richard Golden 14, "A Wise Woman" 18.

UNIVERSITY HALL.—Max Heinrich delighted a large audience at the Armory, Feb. 26-March 2, under the management of Ed. Shipp, of the Ringling Shows, was a most pronounced success, hundreds being turned away from every performance. The company was excellent, and the performance has never been equaled in previous indoor cases given here. If any one act could be said to have made the greatest hit it was the "circus mechanics." The following people composed the company: Edw. Shipp, H. A. Weaver, Frank Oakley, the Adams, Mlle. Amy, Mlle. Cheneff, Ab. Johnson, Julia Lowande, Bert Gillmore, Young Bros. Carlotta, Amy and Le Van, Alex Lowande, Harry Tomkin, Cecil Lowande, Delo and La Van, the Gillmores and Tom Moore.

KINGLING BROS. baby elephant died week before last at Baraboo, Wis. It was a serious loss to them. They had an immense amount of special paper out for the baby.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Whitney Mockridge Opera Co., under auspices of Ladies' Library course, rendered an elegant concert to a crowded house Feb. 26. "Arizona" pleased a packed house Feb. 27. The Belle of New York which appeared March 1, has the entire house sold in advance. Stetson's "Uncle Tom's Cabin" comes 2. "The Girl from Maxim's" is billed for 6, to be followed by "The Dairy Farm" 7, and John B. De Motte lectures 8, in Ladies' Library course.

Bay City.—At Woods' Opera House (F. P. Walter, manager) the Whitney Mockridge (local), for the benefit of the police fund, packed the house matinee and night Feb. 22. "Arizona" did well and pleased 23. Coming: "The Girl from Maxim's" March 9.

Lansing.—Baird's Opera House (Fred J. Williams, manager) was dark last week. "Arizona" packed the house Feb. 26. Coming: "The Belle of New York" March 5, "Why Smith Left Home" 11, "Barbara Frietche" 14.

Jackson.—At the Athenaeum (H. J. Porter, manager) the King Dramatic Co. week of Feb. 25, with daily matinees, put in a good week, giving splendid satisfaction. Due: "The Belle of New York" March 6, "The Girl from Maxim's" March 9.

Saginaw.—At the Academy of Music (H. Davidson, manager) Hanlon's "Superba," Feb. 23, drew good houses. "The Dairy Farm" comes 4, "The Girl from Maxim's" 8.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Giv, managers) the Rogers Bros. delighted large audiences Feb. 27. Booked: "When We Were Twenty-one" March 6, 7.

COLUMBIA (H. L. & J. L. De Giv, managers).—Mabel Paige held the boards Feb. 25 and week. Business is good. Booked: "The Fast Mail" March 7-9.

LYCEUM (Coley Anderson, manager).—Plattering returns were enjoyed at this house week of Feb. 25. People for the week: Mal Stebbins, Ameta, Mr. and Mrs. Edward Esmode, La Petite Mignon, Dupont and Lothian, Lora and Lore, and the biograph. Della Fox is billed for week of March 4.

IMPERIAL (J. B. Thompson, manager).—Good business was the rule at this house Feb. 25 and week, with the burlesques, "Two Bogus Counts" and "Alarm Box 42." The olio: Flossie La Fields, Ida Mantell, Howard and Earle, Benney and Chapman, Russell and Dunbar, Horton and Yale, Lorraine and Howell, Lemuels and Volga, John and Alice Earley, and Hetta Beaudett.

Savannah.—At the New Alhambra Music Hall business continues big, and the programme, under the direction of Nell Gildea, gives general satisfaction. The farce, "Uncle Sam's Reception in China," proved a very amusing opening bill. The company includes: Annie Lorraine, Lottie Proctor, Jordan and White, Emma Guichard, Mayno Sisters, Rose Harlow, Lynch and Leonard, Gusie Addison, and Mitchell and Berwick.

ROYAL MUSIC HALL.—The Three Nievers, in their German sketch, scored a hit, and the same can be said of May Ballard and Allard and Grant. The others are: Minnie Fayette, Lewis and Joy Shaffer and Sheehan, Hazel Howard, Blanche Walworth and Birdie Campbell. The moving pictures are on and continue to please.

—Edwin Knowles, formerly the manager of the Fifth Avenue Theatre, in this city, is seriously ill at his home, No. 888 Lafayette avenue, Brooklyn. He was stricken with paralysis on Feb. 6, and his condition since then at times has been extremely critical.

—H. C. Fritcher, in advance of the Maud Henderson Co., reports large business.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "The Rounders" opened for a four nights' engagement Feb. 17, to large business. Eugene Blair commenced a three nights' engagement Feb. 22, to filled houses, and "Tess of the D'Urbervilles," at advanced prices, \$2 being charged for the lower floor.

GRAND OPERA HOUSE (John Corbett, manager).—Week of Feb. 17, "The Angel of the Alley" came to good business. Week of 24, "Uncle Tom's Cabin" will mark the closing week of the winter season, the Spring season opening March 10 with "The Little Minister" and a good line of guaranteed attractions.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of Feb. 17, Murray and Mack, in "Shooting the Chutes," played to capacity at each performance, chairs having to be placed in the aisles every evening. Week of 24 the McFee-Downie Co. had light business.

FACTS.—Manager Peter McCourt, of Denver, was a visitor here last week. He is on an extended tour of the coast. Harry P. Seymour, an old time theatrical manager, who has lately been in the newspaper business and connected with the "Denver Post," in Manila, while on his way to the United States to secure an opera company for the Opera House there, was drowned in the wreck of the Rio Janeiro, which sunk in the entrance of the bay in San Francisco last week. He had many warm personal friends in this city, and was a manager of one of the local houses in '98. Seattle is getting to be quite a theatrical centre. Seven companies were here last Sunday and there are now running.

Spokane.—At the Auditorium (Harry C. Hayward, manager) Murray and Mack came to fair business Feb. 25. The Rounders drew two big houses 23. Eugene Blair presented "A Lady of Quality" and "Carman" to only fair sized houses 20, 21. "Way Down East" played to S. R. O. business 18, 19. Richard & Pringle's Minstrels attracted only a small house 22.

CORUR D'ALEXIE. The new faces week of 25 are: John Rand, Julia Byron, Vic W. Gulon, Ed. Baisden, Nellie Gerin and William Woolfall.

COMIQUE.—The new faces are: Millar Brown, Myrtle Vane, Alice Hamilton and Lillian Howe.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Rounders" drew a packed house Feb. 20. "The Prisoner of Zenda" 23; splendid house. Coming: Murray and Mack 25, Leonora Jackson Concert Co. 26, Sousa's Band 27, Eugene Blair, in "Carman," 28; Mrs. Fiske, in "Becky Sharp," March 2.

LYCEUM THEATRE (Dean Worley, manager).—"The Star Boarder" comes Feb. 24-26. "The Angel of the Alley" March 3.

PAWL THEATRE (D. Mercer, manager).—This house is giving a good vaudeville show to good business nightly.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Stuart Robinson, in "Oliver Goldsmith," Feb. 28, gave satisfaction to a large audience. The Marguerita Sylva Opera Co. appeared here for the first time March 1, 2, in "Princess Chic," to capacity business. B. F. O. Elks No. 13, will give their annual benefit 5, 6, when "Night in Bohemia," by a local author, will be produced. The house is sold out for both performances. The Keelcy and Shannon Co., in "May Lady Dainty," 8, 9. Theodore Thomas' Chicago Orchestra 11, "The Village Postmaster" 12, 13. This engagement was reported for 15 in last week's letter through error.

GRAND OPERA HOUSE (M. C. Anderson, manager).—Fanny Rice, supported by Louis Payne and Eva Randolph, in a playlet, entitled "Nell Gwyn," was the feature of the vaudeville bill week of Feb. 25, and standing room was the rule. For week of March 4 Manager Anderson will offer: The Allison Troupe, Will H. Fox, Barnes and Sison, Bessie Munroe, Clayton, Jenkins and Jasper, A. O. Duncan, Buoman and Ardelle, and the Hoopers.

PARK THEATRE (Old Time, Feb. 25-27). turned them away at every performance and created much laughter and applause. The Nashville Students, 28-March 2, opened to a packed house, but business fell off. "The Great White Diamond" 4-6, "The Sunshine of Paradise Alley" 7-9, "The Blacksmith" 11-13, "Human Hearts" 14-16.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Jolly Grass Widows filled a return engagement Feb. 25-27, to moderate business. The show is substantially the same as when it appeared here before. The New York Girl, headed by Howard & Emerson 28-March 2, gave a pleasing performance to moderate business. The Parisian Belles holds the boards 4-6, Weber's Parisian Widows 7-9.

THE ZOO (Frank C. Bostock, manager).—The Zoo closed its season 2. Manager Bostock arranged a special performance for newspaper men on the closing day. The place will be given over to training quarters, where new animal acts will be perfected for the Buffalo Exposition.

Evansville.—The Grand Opera House (T. J. Groves, manager) was opened Feb. 25, to S. R. O. being the initial performance of the Grace Hayward Co. Each paid admission was accompanied by one free admittance. "A Soldier of the Empire" was the bill. Business was good the rest of the week. "Princess Chic" is on the boards for March 7.

PEOPLE'S THEATRE (T. J. Groves, manager). was crowded Feb. 24 with one of the most enthusiastic audiences of the season. The attraction was "A Run on the Bank." "Town Topics" comes 3, "The Evil Eye" 10.

PROF. VAL SCHREIBER, who has led the orchestra at both houses ever since they were built, dropped dead on the street Feb. 21. Prof. Schreiber was one of the most popular leaders in the business and will be greatly missed.

Marion.—At the Grand (E. L. Kinne-man, manager) E. J. Carpenter's "Quo Vadis," which held the boards Feb. 22, 23 and matinee, battled with poor weather throughout the engagement, but drew out big audiences. "The Katzenjammer Kids" played a return date 26 and matinee, and brought out the S. R. O. sign. "The Dairy Farm" played a return engagement 27 and matinee, to large and appreciative audiences. Underlined: Tim Murphy, in "A Bachelor's Romance," 28; "A Bachelor's Honeymoon" March 2 and matinee, "Slaves of Optium" 4 and matinee, "Old Jed Proddy" 7, "A Trip to Chinatown" 9 and matinee.

The Washburn Elks gave a minstrel show Feb. 27, at a packed house and added a neat sum to their building fund. "A Bachelor's Honeymoon" was presented for the benefit of the old soldiers, at Stinson's Hall, Feb. 1 and matinee. The formal opening of the Coliseum, Elwood's new amusement pavilion, will occur March 9. It has a seating capacity of 4,000, and is intended principally for athletic exhibitions. The sheriff of Delaware County went to the High Street Theatre, Muncie, Feb. 27, and removed from the stage Little Garnett Jones, daughter of the stage Little Garnett Jones, claiming she was under the age limit and in wicked hands. She was taken to the Orphans' Home, where she will be properly cared for.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Paul Gilmore, in "Under the Red Robe," did fair business Feb. 24, 25. Blanche Walsh, in "More Than Queens," had splendid houses 26-28. Black Patti's Troubadours appeared March 1, 2. "Brown's in Town" opened an engagement of three nights 3. Wm. H. West's minstrels comes 6, Sembrich Opera Co. 7, "A Stranger in a Strange Land" 10, Francis Wilson 11, 12.

ORPHEUM (J. Rush Bronson, manager).—Business was good last week. The bill included: Lockhart's performing elephants, Beatrice Moreland and company, Warren Lincoln, Mr. and Mrs. Murphy, Billy Mack, and the "The Nine Nations." March 3 will include: The Nino Nelsons, Dempsey, Keller and Mack, Hacker and Lester, Coakley and Huested, Mrs. Blitt-Paxton, Leamer Sisters, Billy Abern and Annabelle Patrick.

Mrs. O'Sullivan (Jake Rosenthal, manager).—The Harisad Belles Gay Burlesques have held the boards the past week to good business. Week of 3 the bill will be Fred Irwin's Majestic.

Lincoln.—At the Oliver Theatre (Crawford & Zehring, managers) the Wilbur-Kerwin Opera Co. was changed from the Funke to the Oliver week of Feb. 18 with the exception of 21, giving way to "A Hole in the Ground." The company did good business. "A Hole in the Ground" had very good business. "Under the Red Robe" had a packed house 26. "A Night in Bohemia," presented by the B. F. O. Elks, Lincoln Lodge No. 80, has cancelled its date of 27 and will present the piece March 7. Booked: West's Minstrels 5, "A Night in Bohemia" 7, "A Stranger in a Strange Land" 9, Blanche Walsh, in "More Than Queens," 11. "Other People's Money" 13, "The Highwayman" Opera Co. 16.

FUNKIE OPERA HOUSE (Crawford & Zehring, managers).—This house was dark week of Feb. 18, exception of 21, when the Wilbur-Kerwin was transferred for the matinee and night performances to this house. Black Patti came 25, to good business. Ben Hendricks presented "Ole Olson," to excellent business, March 1, 2. Booked: Week of 4, the Plints, hypnotists; "Ten Nigurs in a Bar Room" 11, 12, the T. E. P. A. benefit 14.

Fremont.—At the Love (Para C. Love, manager) Bobb, Drowning, in "The Seventh Commandment," did fair business Feb. 14. "A Trip to the Circus," billed for 16, failed to appear. Isham's Octoroons did good business 25. "Under the Red Robe" is billed for March 4. Coming: "Human Hearts" 8, "Ten Nights in a Bar Room" 12, "Other People's Money" 18.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) Primrose & Dock-stader's Minstrels proved a sterling attraction Feb. 29, and the large attendance, matinee and night, showered well merited applause. "Quo Vadis" was presented by a capable company 22, 23, to good business. The Rogers Bros., in "In Central Park," stood 'em up 27, 28. On the way: Frank Daniels March 1, "The Burgomaster" 13, "A Brass Monkey" 14, and "The Sign of the Cross" 20, 21.

AUDITORIUM (Ben S. Theiss, manager).—Rentrow's Pathfinders Feb. 25-March 2, "The Fast Mail" 15, 16, and the Crescent Stock Co. 18-23.

The local Elks lodge has bought the Lane mansion for \$20,000, and will occupy it as a home. Charlie Marks is telling us of "The Burgomaster." The clever work that Wade H. McGee is doing for Rentrow's Pathfinders will be felt in the local circles from March 4-9. The State will be held April 29-May 7, promises to far exceed in every way last year's success. It will be extensively advertised and pushed for miles in every direction, and the low rates granted by the railroads will attract vast crowds from every section of the State. C. E. Meglery is president, and Al. Campbell is secretary.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers) "Because She Loved Him So" did well, matinee and night, Feb. 21. Anna Held, in "Papa's Palace," held the boards Feb. 22, to good business at advanced prices. 22. Creston Clarke and Adelaide Prince held the boards, matinee and night, 23, presenting "The Lady of Lyons" and "The Last of His Race," to good business. Gov. Bob Taylor gave his lecture on "Sentimentality" to a crowded house, 25. Booked: Creston Stock Co. week March 4.

McDONALD THEATRE (G. F. McDonald, manager).—The Vanderbilt University Glee Club came to poor returns Feb. 25. Coming: Rentrow's Comedy Co. week March 4.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Rogers Bros. and company played to good business Feb. 25, 26, and pleased their audience with their comedy. "In Central Park." Al. H. Wilson, in "The Watch on the Rhine," March 1, 2, did good business, coming: Brooklyn Stock Co. week March 4. The Elks of this city tendered W. O. Daly, a member of Creston Clarke's Co., a social session Feb. 21.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "My Daughter in Law" was well received 22. Primrose & Dock-stader March 2, "The Burgomaster" Co. 4, "Quo Vadis" 5, 6.

THE GRABBY (Jake Wells, manager).—Owing to the fact of the White Rat being on a strike, this house was closed Feb. 26. For week of March 4 "The Katzenjammer Kids" Co. will be the attraction.

BIJOU THEATRE (Abb Smith, manager).—People week of 4: Mae Allen, Mr. and Mrs. Sam Mayberry, Chatham and Tennet, Edna McCullough and De Rose, John Greaves and his stock company have been engaged for rest of season, also Harry Howard and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people week of 4: Al. Bano, Seymour Sisters, Mable Dupont, Dalton and Boyie, Winnie Lewis, James E. Carroll, Minnie Ardell and Chas. Raynard. "Forbidden Fruit" will be produced this week. Business is good.

Staunton.—At the Staunton Opera House (Barkman & Shull, managers) Herman comes March 8, Walker Whiteside, in "Heart and Sword," 12.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Milled Holland, in "The Power Behind the Throne," Feb. 26, 27, had good business. Due: James J. Jeffries, in "A Man from the West," March 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Two Merry Tramps," Feb. 25, 26, had good business. "The Young Wife," 28-March 2, had good business. Due: Schiller Stock Co. 4-9.

Sistersville.—At the Auditorium (H. W. McCoy, manager) home talent, Feb. 28, had a fair house. Barlow's Minstrels is due March 5.

—Lloyd d'Aubigne left town last week to become leading tenor of Mrs. Sembrich's opera season in San Francisco and New Orleans.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager) Stuart Robinson came March 1, 2, presenting "Oliver Goldsmith" and "She Stoops to Conquer." Mr. Robinson's acting in each play was instructive and artistic. The company was a good one and the performance last week enjoyable. The attendance was big, the house being sold out for every performance before the doors opened. Next week will be divided between "The Princess Chic" 4-6, "The Evil Eye" 7-9.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Stranger in New York" was the offering at this house last week. John L. Kearney headed the company. The support was capable and the play pleased the large audiences that attended. Week of 3, Terry McGovern, in "The Bowery After Dark."

TEMPLE THEATRE (McEeff & Eagle, managers).—"Rip Van Winkle" was given by the stock company last week, and it attracted crowded houses. The company appeared to advantage, and gave a meritorious performance. For week of 4, "The Unknown."

BUCKINGHAM THEATRE (Whiffen Bros., managers).—"The Fads and Follies Burlesque Co." was the offering at this house last week, and it furnished a varied entertainment of burlesque and vaudeville, which pleased the patrons of this house. The attendance was large. For week of March 3, the High Rollers Extravaganza Co.

BROWN'S CONCERT HALL (George Bland, manager).—"The Norman, Nina Mason, Mabel Parker, Leslie and Barsfield, Josie Duncan, Geo. Woodward, De Varo and Milla, Allen Mitchell and Fred Kelly. Business is good."

ROBINSON'S OLYMPIA (Charles Robinson, manager).—Elis Christman, Annie Day, Rogers and Hilpert, Mayme Courtney, Marie Ashley, Zoda Myers, Bessie Allen, and Martine and Rikford. Business good.

NOTES.—Mike Rixford and Harry Martine have joined hands under the team name of Rixford and Martine and open a week's engagement at Robinson's Olympia 4.

DISTRICT OF COLUMBIA.

Washington.—The weeks preceding and following a presidential inauguration can always be relied upon by our theatrical managers for good business. The crowds of visitors commenced to arrive with the early part of last week and the present week will probably end with thousands of strangers still lingering. Last week at the National E. S. Willard appeared in his repertory to crowded houses. James A. Herne, at the Columbia, gave us our first opportunity of seeing his "Sag Harbor." The capacity was reached at nearly every performance. "Camille," by the stock company at the Lafayette Square, was most elaborately presented and well played. Percy Haswell sustaining the leading role, and Eugene O'Neill, as the Ormond, Rose Melville, in "His Hopkins," pleased crowded houses at the Academy. The Orpheum Show twice a day at the New Grand was crowded on all occasions. The Vanity Fair Extravaganza Co., at the Lyceum, and the French Beauties, Burlesques, at the Bijou, gave their performances twice a day to the capacity. Some of our playhouses open the present week with a Sunday night concert. The White Rats bill, including Henry E. Dixie, Dorothy Morton, Dolan and Leitch, and the "The White Rats," James J. Corbett, Bonnie Thornton, Dillon Bros., Lenton and McIntyre, and Haley's Washington Band did not have even standing room left when the doors of the Columbia were opened. Della Fox, Sydney Grant, Angilia Norton, biograph pictures and the U. S. Marine Band drew an immense crowd to the New Grand. At the Academy Zelma Rawlston, James Plunkett, Joe Bunnell, Stella Mahew, Emerson and Omega, Anna Conrad, Clover Leaf Quartet, Fred Huesdale, and Emmeline and Herta gave a most excellent bill, to a packed house. At the National Aneta Trueman lectured on the modern standard of greatness, to a well filled house. The Lafayette, Lyceum and Bijou were the only houses not open. The attractions for this and next week are as follows:

NATIONAL THEATRE (W. H. Ripley, manager).—This week, the Alice Nielsen Opera Co. in "The Singing Girl" and "The Fortune Teller." E. H. Sothern and Virginia Harned, in "Hamlet," March 11-16.

COLUMBIA THEATRE (Jackett and Dwyer, managers).—This week, "The Rogers Brothers in Central Park." "The Dairy Farm" 11-16.

LAFAYETTE SQUARE OPERA HOUSE (Mr. and Mrs. Thomas Long, managers).—The stock company presents "Held by the Enemy" this week.

NEW GRAND (P. B. Chase, manager).—The present week's bill is headed by Etienne Girardot and company, in "A Game of Cards," week Feb. 26, Francis and company, in "The Flip Mr. Flip," Lotta Goldstein, Maud Townsend, Evans and White, Walts and Ardelle, La Petite Mignon and the biograph.

ACADEMY OF MUSIC (R. P. Jannette, manager).—This week, "On the Suwanee River." "A Young Wife" 11-16.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, "Mia C. City Club." W. Dinkins' Utopians 11-16.

BIJOU THEATRE (F. D. Coyle, manager).—This week, Watson's American Burlesques. Dainty Paries 11-16.

NOTES.—The Spring hour of Sol Smith Russell, in his new and as yet unnamed play, has been abandoned. He is still resting at the home of Joseph Jefferson, at Palm Beach, Fla. Manager Fred G. Berger announces that Mr. Russell will begin his season in the fall. Owing to the crowds gathered in Washington for the inauguration, the large number of chorists people with the Alice Nielsen and Rogers Brothers companies—beside those with the two variety companies playing at the Lyceum and the Bijou—are unable to get accommodations at the hotels and boarding houses which usually takes them in, so the managers of the various theatres have improvised sleeping quarters in the dressing rooms and other portions of their houses, until the crowds have left the city.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "The Sorrows of Satan" was played to two good audiences Sunday matinee and night Feb. 24, where the show opened for the week. Week of March 3, Rusco & Holland's Minstrel.

BROADWAY THEATRE (Peter McCourt, manager).—Modjeska, assisted by R. D. McLean and Odette Tyler, played "King John" to a large audience Monday evening, Feb. 26. Business the rest of the week was good. Week of March 4, for five nights only, De Koven & Smith's French opera, "The Highwayman," with Lole Fuller as a feature.

DENVER THEATRE (D. A. Barton, manager).—"Human Hearts" drew two large audiences Sunday matinee and night, Feb. 24, and played to good business the rest of the week. Week of March 3, Knobs o' Tennessee" will be the attraction.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) the Jossey Stock Co. gave excellent satisfaction to good houses Feb. 21-27. The house was dark last week, next attractions being "Under the Red Robe" 6, West's Minstrels 8, "Ferguson's Dixie Jubilee Singers" 11. Manager Bear has again leased Boyd's Theatre, in Omaha, Neb., and will commence his second season in that house May 1 with the Bear Stock Co.

NEW YORK CITY.

Review and Comment.—After a fortnight or more of comparative quietude in the local theatrical field, there was considerable stir last week, caused by the arrival of sundry new attractions. Among the visitors were two new farces, a new romantic drama, a transplanted German comedy, and a comedy which had won favor here at the beginning of the season. Dramatic students rendered two plays from the pen of Sydney Grundy, and a still more interesting and important event was the benefit performance given after noon of March 1 at the Broadway Theatre in aid of the Actors' Fund of America, further mention of which will be found elsewhere in this issue. The business of the week was good in the aggregate, and was fairly well distributed. Pleasant weather was experienced during the closing days of the last Winter month, and March came in with far less than its usual bluster.

.....The trouble between the White Rats and the managers of vaudeville houses continued, but up to the date of writing no decisive action was taken by either of the contending forces. Among the most welcome and highly prized of our exchanges is *The Stage*, of London. This excellently conducted organ of the profession in King Edward's domains has on many occasions done us the honor to quote from our pages, not only giving full credit, but bestowing upon us most gracious words of commendation. We highly appreciate the kindness and courtesy of our distinguished contemporary, and feel honored by praise from a journal whose every utterance commands respect. At the LYCEUM THEATRE, on Feb. 25, Charles Frohman's Comedians presented, for the first time in this country, "The Lash of a Whip," a three act farce, adapted from the French of Maurice Hennequin and Georges Duval. The Four Cohans presented at the SAVOY THEATRE, on Feb. 26, for the first time in this city, "The Governor's Son," a three act musical farce, by George M. Cohan. A review of this play appears in another place in this issue. At the AMERICAN THEATRE, on Feb. 25, the stock company presented, for the first time on any stage, "The Master at Arms," a romantic drama, in four acts, adapted from various French sources by Myron W. Leffingwell. A benefit performance on behalf of the veteran actor, Frans Klerchner, was given at the IVING PLACE THEATRE on Feb. 27. The offering was "Die Falschen Biendermann" ("The False Worthies"), a play, in four acts, by Barriere and Capendu, translated into German by Heinrich Laube, which was revived for this occasion, and in which the beneficiary played the role of Ipeponet. On Feb. 28 there was presented at this house, and for the first time in this city, "Der Herr im Hause" ("The Master of the House"), a comedy, in four acts, by Paul Lindau. Further mention of this work appears elsewhere in this issue. At the EMPIRE THEATRE, afternoon of Feb. 26, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School presented two plays by Sydney Grundy, "A Fool's Paradise," a three act play, already well known here, and "Sympathetic Souls," a one act play, which had not previously been seen here. In the first named work, which was much the better of the two, the pupils did praiseworthy work, which gave evidence of the excellence of their training.

.....The continued attractions for the week ending March 2 were: Grand opera at the METROPOLITAN, Mrs. Danes's Defence" at the EMPIRE, Julia Marlowe at the CRITIC, Viola Allen at the REPUBLIC, Amelia Bingham at the BIJOU, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, "Lovers' Lane" at the MANHATTAN, "The Girl from Up There" at the HERALD SQUARE, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, "My Lady" at the VICTORIA, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the WEBER & FIELDS, the stock company at the AMERICAN, "Lady Huntworth's Experiment" at DALY'S, Nat Goodwin at the KNICKERBOCKER, and "Barbara Frietche" at the ACADEMY OF MUSIC, the three last named having closed upon that date. The one week stands closing March 2 were: "Shenandoah" at the STAR, "The Octoroon" at the THIRD AVENUE, "Miss Priss" at the GRAND OPERA HOUSE, Annie Russell at the HARLEM OPERA HOUSE, and "Across the Pacific" at the METROPOLIS. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOESTER & BIAL'S, the NEW YORK, PROCTOR'S PALACE, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HUSTON & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN, and MINER'S BOWERY AND EIGHTH AVENUE. The eleventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 25 with a performance of the first of the four music dramas that constitute "The Ring of the Nibelungs," "Das Rheingold." "Das Walkure" followed 27, and "Siegfried" March 1. At the matinee 2 there was a double bill, "Lucia di Lammermoor" and "Cavalleria Rusticana." "Lohengrin" was given evening of that date.

OSCAR HAMMERSTEIN was notified last week that the United States Circuit Court of Appeals had affirmed the judgment of \$35,000 given in his favor some time ago in his action against the New York Insurance Company. When the insurance company foreclosed their mortgage on the Olympia, now the New York Theatre, and sold the property, they sold along with the building all the furnishings, machinery, etc. Mr. Hammerstein claimed that these were not covered by the mortgage and brought an action for \$70,000 damages. A jury gave him \$35,000.

MATHEWS AND BULGER have been engaged by the Sire Brothers, managers of the New York Theatre, to become members of the stock company that will be seen in a new burlesque, to be produced at that house the latter part of next month. In this piece they will have parts especially written for them, to suit their peculiar style of work. Another important new member of the company will be Adele Ritchie.

HERBERT KELCEY and Eme Shannon open at Wallack's March 11, presenting a dramatization of "Manon Lescault," made by Theodore Burt Sayre.

COLUMBIA (J. L. McDouall, manager).—**"Runaway Girl"** was the attraction here 4.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. H. Marionville.—We know no one bearing the name you mention.

E. B. Indianapolis.—The wearing of eyeglasses would probably hinder you from getting engagements, but might not absolutely bar you.

W. A. C.—The party is still in the profession, but his whereabouts is unknown to us. Address him in our care and we will advertise the letter.

C. J. Rochester.—We do not know the given name of the party, nor is her whereabouts known to us.

PERFORMER, Penn Yan.—We will publish the list when completed.

J. G. West Superior.—The whereabouts of the party is unknown to us. Address a letter in our care and we will advertise it.

B. W. Brooklyn.—It is impossible to quote price. 2. Advertise in THE CLIPPER. See rates at head of this column. 3. There is still a fair demand.

C. A. S. Cleveland.—Address the party in care of THE CLIPPER.

C. T. M.—If the work you mention has ever been dramatized we failed to hear of it. It may possibly have been done in France, but it is not likely that it has ever been done in this country, as most of the works of that author have been under a ban, in spite of their merits.

F. H. R. San Francisco.—We think the company has closed its season.

J. J. L. Brooklyn.—See reply to J. G. in this column.

F. M. St. Paul.—1. There is a fair demand. 2. They are practically out of date. 3. 4. We cannot quote salary.

N. E. Newport.—We do not understand what sort of a book you want.

BEALS.—Inquire of the Enterprise Music Supply Co., 42 West Twenty-eighth Street, this city.

YATES HOTEL, Syracuse.—See route list in this issue.

E. S. M. Philadelphia.—See reply to J. G. in this column.

G. E. K. Minneapolis.—We cannot supply the pictures you desire, nor do we know where they can be had, as most of them are old timers.

F. H. MCA.—We have not heard of that company for a long while, and think it is not at present on the road.

F. C. W.—See reply to J. G. in this column.

C. D. T. Reading.—See reply to Performer, in this column.

A. B. Boston.—The party himself supplied us with the erroneous date. We can only refer you again to our route list.

J. T. C. Jr., Penn.—It is possible to trace a play to its source, but practically impossible to reverse the process, unless the play bears the same title as the book, and therefore we cannot furnish the information you seek.

M. R. Marietta.—We do not think the company is on the road. You may address any professional in our care and we will advertise the letter.

M. J. Y.—Chancellor John Olcott.

J. M. Troy.—See reply to C. A. S., in this column.

W. McC. Worcester.—See reply to J. G. in this column.

C. R. C. Shelbyville.—D. J. Winterburn, 142 Monroe Street, National Show Printing Co., 345 Washburn Avenue, both in Chicago.

A. J. St. Paul.—1. They are alive and have their own company on the road. 2. We cannot tell how long it would take. 3. 4. None that we know of. 5. They use them all. 6. We cannot quote salary. 7. Yes, S. Yes.

H. H. Jersey City.—1. Address the American School of Opera, Berkeley, Lyceum, 21 West Forty-fourth Street, this city. 2. We surely do not know. 3. We cannot recall the name.

J. J. M. Salem.—See reply to C. A. S. in this column.

D. F. J. Chicago.—1. As the party prefers to conceal her name, we have never sought to discover it. 2. We cannot furnish her dates.

P. E. G. Buffalo.—1. Nowhere that we know of. 2. We cannot quote figures. 3. Carpenter, light man, property man, wardrobe woman, advance agent and treasurer.

F. A. T. Avoca.—See reply to J. G. in this column.

J. H. La P. Mechanicsburg.—We do not remember that the title has ever been used, and think that is available.

B. W. B. Lynn.—We have no record of the parties you name having done a sketch together.

A. C.—Alice Oates died Jan. 10, 1887.

H. H. Augusta.—The best record of runs made by Daniel Thompson, in "The Old Homestead," at the Academy of Music, this city, were as follows: Opened Aug. 30, 1888; closed June 1, 1889. Opened Sept. 25, 1889; closed May 10, 1890. Opened Oct. 6, 1890; closed April 25, 1891.

C. E. F.—We never knew the party by any other name than that he has used upon the stage.

J. R. V. St. Johnsbury.—Address John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street, this city.

H. W. Omaha.—See reply to J. G. in this column.

J. C. Terre Haute.—We have no knowledge of the party. Address Dan Quinlan, manager of the company, according to our route list.

J. C. Bloomington.—We received no communication from our correspondent concerning that date, but will write him and answer your query in a subsequent issue.

Mrs. J. J. Hurlock.—See reply to J. G. in this column.

J. W. B. Des Moines.—The party you name is with "Hodge, Podge & Co." See route of Peter F. Dalley in route list in this issue.

Mrs. E. R. A. Quinlan.—The party still receives his mail at this office. See reply to J. G. in this column.

L. O. Columbus.—You must have such consent. Address the publisher of the work.

A. A. L. Chicago.—No. There is a play called "Fabio Romani."

F. F. W. St. Paul.—See reply to J. G. in this column.

Mrs. G. G. Jersey City.—See reply to C. A. S. in this column.

B. H.—Make application to managers of vaudeville houses in this city.

G. E. M. Ithaca.—We have correspondents. We know of none.

CARDS.

J. D. Fort William.—1. A player who asks for a certain number of cards, must accept the exact number called for. 2. If the player to whom six cards were dealt announced the fact before raising his hand it is a misdeal, and the dealer deals over again. If, in the draw, the dealer gives any player more cards than he called for, and the player announces the fact before raising his hand, the dealer must withdraw the superfluous cards and restore them to the pack; but if the player raises the cards before announcing the mistake he must retire from the game for that hand.

J. R. Buffalo.—The party who bet that he won lost the money, as he failed to do so. The betting rules that prevail on the turf are not applicable to cards.

D. J. M. Worcester.—1. A wins, as high and low outrank jack and game. See answer to M. W. F. 2. A and B, needing but two points, won with low and jack, which take precedence of all other points save high in the count. 3. A and B won the game, needing, as they did, but three points. Pedro outranked sancho in value. It was C and D who had to make the number of points bid to save them from being set back.

J. G. New York.—As the player to whom but four cards were dealt did not raise his hand, it is a misdeal. The cards are again shuffled and cut and the dealer deals again.

F. M. R. Oswego.—The game you were playing was sancho pedro (there being but one pedro in the regular game of pedro), and R, having two to go, won when he played pedro, which takes precedence of sancho in the count.

H. R. Z. Philadelphia.—A player who opens a jack pot and is not called does not have to show his whole hand, but only opens.

M. W. F. Naahua.—Although A made in play the point he bid, B, having but one to go, won when he played high. The fact that A was the successful bidder did not give him any advantage.

HARRIS.—B won the game. See answer to M. W. F., above.

RANDOLPH, Boston.—When so many are playing, and such an emergency is likely to occur, the player splitting the pair should at the time of shuffling announce his discard, so as to avoid subsequent dispute, although by so doing he exposes his hand. The card must be shuffled with the rest of the discard.

BASEBALL, CRICKET, ETC.

W. F. C. Louisville.—The National League was organized Feb. 2, 1876.

J. D. Philadelphia.—The batsman was not out.

RING.

A. L. S. Baltimore.—We cannot find any record of Jack O'Brien, of Philadelphia, and Jimmy Handler having fought at either of the places named by you; they, however, met twice in six round fights in Philadelphia, viz. Oct. 29 and Nov. 12, 1900. Handler beat Dick O'Brien in New York, April 21, 1899.

Mrs. F. W. Ogdensburg.—John L. Sullivan became champion of the world when he defeated Jake Kilrain, under the old rules, at Richburg, Miss., in July, 1889. His fight with Paddy Ryan was for the championship of America.

E. W. C. Portland.—Cannot refer you to any one. Would advise you to advertise what you have to sell.

MISCELLANEOUS.

C. E. C. Little Falls.—After you describe the place in Buffalo referred to, giving its dimensions and style of building, we may be able to answer your query.

G. A. Allegheny City.—1. There are no national holidays in this country; a few holidays are observed very generally throughout the States, but no holiday is kept by reason of any act of Congress. 2. No, to both questions.

J. L. North Bristol.—The business is illegal, and we cannot give you the desired information.

H. L. D. Baltimore.—Answers to your query appeared in the issues of both Jan. 12 and Feb. 2. A losses as sugar did not close higher than 12 1/2% on a certain date, as he bet it would.

H. Brooklyn.—We think you have omitted something from your query; write again, and be more careful.

G. H. B. Elizabeth.—The United States Government does not issue revenue liquor licenses anywhere. The occupation is taxed \$25 per annum and a stamp issued, which is a receipt. This does not give the person a right to carry on business in violation of State or local laws.

E. J. R. Newburg.—Grace Church is located on the east side of Broadway, a short distance above Tenth Street, this city.

M. R. Revere.—We have no knowledge of either of the parties you name, nor to what sort of a voting contest you refer.

J. F. G. Pittsburg.—The bridge known as the Bridge of Sighs, in this city, crosses Franklin Street, connecting the prison known as the Tombs with the new Court House. It is so called from its resemblance for purpose, at least, to the original Bridge of Sighs in Vienna, which connected the prison with the Ducal Palace.

BOSTON CHIEFS.—The tournament is finished, as far as the championship and second place are concerned. Young Mr. M. Sussman has won out, with a score of 8 1/2 to 1 1/2, which Bro. Walcott cannot equal. Mr. Burlingame and Rice forming the lower division. The B. C. C. has started a "Major" tournament, because all six entrants are

Chess.

OUR ITALIAN FRIEND is again thanked for a little brochure on the elements of chess in what we take to be Icelandic; a first class and interesting curriculum. Probably it is not difficult to guess the sender.

P. RICHARDSON.—O yes! We "enjoy it," but, holy Calais! what a job! Will overhaul it as soon as possible.

E. T. Saxe, Montclair, N. J.—Received: at earliest convenience will write you; we always try to make our debt payable.

G. C. CARPENTER and W. A. SHINKMAN.—Have forwarded to each some important matters for early reply.

BRO. SPENCER.—Received, thank you. Mr. Carpenter denies that he is "Prodigal" as "drinking four kinds of wine" says "it looks like the same old stuff, and pretty poor stuff at that. He thinks the fifth kind uncooked by the Bishop more sparkling and palatable; but even that is not up to the required proof. You'll hear from him again."

F. H. CURTIS.—A clean cut conclusion, thank you. Now that your tomahawk is in keen working order, keep it going.

JOE DE NEY.—Are you not going to see the gleam of your scalping knife in this matter? The result of a long and intricate chess problem: Baboon, Cook, Curtiss, Dossbach, Fitch, Hollway, Loyd, Ostberg, Pelpers, Reichhelm, Richardson, Rozwadowski, Shinkman, Spencer, Willard, Williams and Wuerzburg. These are the "high muck-a-mucks," as Bro. Richardson calls them, and if there be any other American chess men, magnificent, aggrieved at not being enrolled on this committee, let him walk right into our cabin, take a seat at our round table, and his opinions shall be respectfully received and duly weighed.

Some important criticisms have been already received and referred to the parties in interest. Finally, please not send anything till it is well considered and carefully written out. Then, as Methuselah directs: "You, doctor, strike home—hit whom it may."

"A Greeting." Sometimes since we received the following neat octave, put up in fine style, from the Sandgate (Queensland), C. C. and now seize an opportunity to present it with return compliments and best wishes:

From Sandgate's Castles by the sea, Her Bishops, Knights, and Chivalry Extending a hearty welcome to "Chess," May "best moves" come at pleasure's beck And "traps" be few and fleeting; And ever a "pretty mate" provide For thee a Merry Christmaside.

At length, in Boston, Mass., we have something authentic. The ninth round was played Feb. 18, and the results are unusually decisive. Tschigorin won of Gunsberg; Janowski, of v. Scheve; Mieses, of Reggio; Blackburne, of Didier; Schlechter, of Maróczy; and Marshall scored his first victory by defeating Mason; Alapin and Winawer drew.

B. H. does not give the relative standing of the contestants, but says the Russian paladin leads. We learn from other sources that Didier has an unbroken string of goose eggs, and that the rest are scattered along the beach.

To his honor be it said, the unknown Italian, Signor Reggio, has acquitted himself as entitled to rank among the masters, as his score shows an even balance of wins and losses. All above him are fighting, relatively, a very even battle. Marshall is badly down the list. The Eagle reports the Manhattan champion as saying before he left that he "intended to change his tactics and play in a more conservative style than heretofore."

Of doubtful wisdom, Mr. M. has shown the fire and force of his genius for the game in his own way, and the result is of record. Now, if he changes his tactics to unaccustomed ways because somebody else thinks it is better, or advises it—well, the result of this his first essay is not encouraging, he has done so. Let every one follow the lead of his own inspirations, say we.

Thy genius, for a minister it is Unto the throne of Fate—says a great poet, and we believe the philosophy and the practice to be at one with the poetry. And again—"Nature means Necessity."

La Strategie's Tourney. (CONCLUDED.)

A. 1900, Paris, 4901
A. Courage.
A. The "play's the thing."

A. The Two Kt's Defence.
A. Liberty I.
A. Liberty II.
A. Liberty III.
A. The Bishop's Caravan.

B. A surprise party.
B. A pressing fancy.
B. A passing fancy?
B. A close call.—371
B. Knight errant.
B. La Strategie I.
A. Simplex veri signillum.
B. Regina.

Bro. Preti notes that No. 190 belongs in Section C. Instead of B; 216, in D. Instead of B; 223, in E. Instead of A, and 266, in B. Instead of C.

A few trifling errors in orthography will make no difference to the object for which this list is given.

K's and Q's Chess League. This important league has completed the first round of its tourney with the famous Dutch Arms C. C. in the lead; though not so much so as to shut out its competitors from making a gallant and hopeful fight.

The five clubs achieved the following record: Dutch Arms, 13 1/2; Q's Co., 13 1/2; Bishop and Y. M. C. A., 11 each, and Pawns & B. The six individual leaders show what a spirited contest the first round produced: C. S. Howell, D. A. C. and J. J. Robinson.

Q's Co., each, 4 to 0; J. H. Gilliam, Y. M. C. A., 3 to 0; S. Selover Jr., B. C. C., 3 to 0; and L. L. Landers, Q's Co., all tied, with 3 to 1. No wonder they all look forward to the second round with expectant enthusiasm.

BOSTON CHIEFS.—The tournament is finished, as far as the championship and second place are concerned. Young Mr. M. Sussman has won out, with a score of 8 1/2 to 1 1/2, which Bro. Walcott cannot equal. Mr. Burlingame and Rice forming the lower division. The B. C. C. has started a "Major" tournament, because all six entrants are

dubbed "Majors." Also a "general" tournament of the club is soon to be organized.

Flying Fragments. The Chicago Tribune has quoted our (provisional) First Prize Problem. We acknowledge to a lively interest to see what its powerful corps of solvers will say about it. . . . The Boston-Iowa match has considerably overruled the coveted fifty a side, thanks to the persistent energy of Bro. Walcott. . . . If any one doubts whether The Brooklyn Sunday Eagle is way up to, nay, above, what we said it would be, he'd better get a few copies and see for himself. . . . The Manhattan's annual handicap has opened with the following fine list of entrants: Halpern, Hanham, Koehler, Raubitrants, Roethling, Sieghelm, Phillips, Pulschek, Vermacher, Sieghelm, Richards, Massett, Spinrad, Cox and Haas. . . . We are sorry to learn that two of our most esteemed chess leaders, Bro. J. D. Seguin, chess ed. N. O. Times Democrat, and W. Penn Shipley, Esq., long a recognized leader in Phila. chess, are sick. This notice is to assure both honored friends of our earnest hope to hear of their speedy and perfect recovery.

Solutions. Of "Happy New Century," Feb. 2. This is one of those problems which require so much analysis at so many steps that to say exactly what is the solution in full, neither more nor less, becomes extremely difficult. A leading cause of this difficulty is the paucity of checks, leaving the defence so wide a margin of ad lib. play. First take the solution.

BY THE AUTHOR.

1. K to Q7 K to Kt3 2. K to his 4 K to Kt6 3. K to Q8 K to Kt3 4. K to Q3 K to Kt4 5. K to Q4 K to Kt3 6. K to Kt3 K to Kt4 7. K to Kt3 K to Kt4 8. K to Kt3 K to Kt4 9. K to Kt3 K to Kt4 10. K to Kt3 K to Kt4 11. K to Kt3 K to Kt4 12. K to Kt3 K to Kt4

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(FROM OUR OWN CORRESPONDENT.)

at the South African war and who has become the lady killer's mistress in his absence fighting for his country. Not a pleasing picture, but it is a society play and acknowledged to be "thoroughly realistic." Jim is wearying of her and falls in love with a pure and lovely country maid, whose kisses are as innocent as kisses are made on earth. The news comes that Lady Margaret is a widow, and she proposes marriage to her lover on the spot. He declines, and her jealousy of the young girl is so great that she goes to her cottage with a young woman friend and tells her that Jim is her lover and she Jim's mistress. She does mind telling a detail of that sort in the least becoming regard for the up-to-date smart society married woman. The young lady is shocked, and still more so

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March 25
April 1

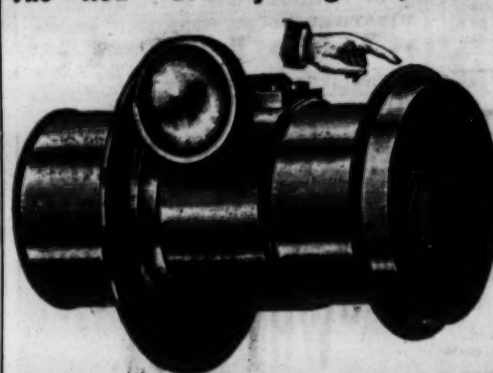
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EXTRACTS LEGAL DECISION AND WARNING.—At a stated term of the CIRCUIT COURT OF THE UNITED STATES OF AMERICA, within and for the WESTERN DISTRICT OF OHIO, in the SIXTH JUDICIAL CIRCUIT OF THE UNITED STATES OF AMERICA, begun and had in the Court Rooms at the City of Cincinnati, Ohio, in said District, on the First Tuesday of October, being also the THIRD day of that month, PRESENT, THE HONORABLE A. C. THOMPSON, District Judge, on FRIDAY, the 26th day of January, A. D. 1900. AMONG THE PROCEEDINGS HAD, WERE THE FOLLOWING, TO WIT: BLONDELL & FENNESSY Complainants, VS. DECEASE. The above clause came on to be heard, the defendants above named having been duly served with process, and having consented that the said Bill of Complaint might be heard and submitted for final decree, the Court on consideration of confessions made by the said defendants, doth find that the Complainants are the owners of the dramatic composition entitled "A Wife Wanted," and that the said Complainants are entitled to the relief as prayed in said Bill of Complaint, and orders that an injunction be granted in this cause enjoining the defendants and each of them from giving representations of the dramatic composition entitled "Katzenjammer Kids," or any portion of same, and of the dramatic composition entitled "A Wife Wanted," or giving imitations of said dramatic performances, and that said injunction be, and the same is hereby made perpetual. Defendants are ordered to pay Complainant's costs herein.

THE UNITED STATES OF AMERICA, SOUTHERN DISTRICT OF OHIO, WESTERN DIVISION. SS.: I, Benjamin R. Cowen, Clerk of the Circuit Court of the United States of America, within and for the district and division aforesaid, do hereby certify that the foregoing entry is truly taken and correctly copied from the Journal of said Court. In testimony whereof I have hereunto set my hand and affixed the seal of said Court at the city of Cincinnati, Ohio, this 16th day of January, A. D. 1901. By JAMES W. F. COWEN, Deputy Clerk.

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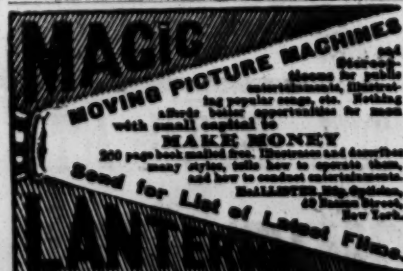
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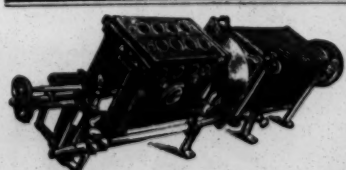
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